

Blood & Honour

The Independent Voice of Rock Against Communism



Freedom Is The Right To Tell People What They Do
Not Want To Hear. As Truth Is The New Hate Speech

Interview with Path of Resistance

1. Could You Tell Us When, Why And Where The Band Formed?

Well, P.O.R. was formed in 2002, after the RAC bands in which we played before, split up. We just wanted to go on to make music... in an aggressive style.



2. Why The Name Path Of Resistance?

We're named after a "Earth Crisis" project with the same name, which released and existed at that time just for one CD. We just thought that the name fits to us.

Do Any Of The Band Play In Other Bands?

Yeah we got some more bands and projects, some of us play in Burn Down, Disbeliever, Thrima, Inborn Hate, FreiCore, Painful Awakening. I think some more, but it doesn't come in my mind right now...ah..one of us is in the H8machine live line-up...

3. Have You Played Many Concerts? If So With Which Other Bands?

We played now 50 gigs in Italy, Sweden, Denmark, Finland, Czech Republic, Hungary, France, Estonia, Russia, east-coast USA, many in Germany of course and once we went to Switzerland but arrested before the gig. As you can imagine along with numerous bands: Rebel Hell, You Must Murder, Still Burnin' Youth, Hate for Breakfast, Green Arrows, Marder, Rusty Nailbomb, Heiliger Krieg, Blitzkrieg, Moshpit, Brainwash, Vészerződés, Confident of Victory, White Wash, Empire Falls, P.W.A., Brutal Begude and many more.

4. Where Would Be The Perfect Place To Play & With Who?

This really doesn't matter, just the music equipment should be not the worst. We perform in-front of the 10 people with the same passion as in-front of 300.

It would be nice if we play with BFG in the near future, this band changed our musical influences in the middle of the 90s, we are in good contact with Joel and specially Ed and we already

talked about to play together some times...If a concert organizer reads this: book us both!

5. Who Or What Are Your Musical Influences?

We like the style of Parkway Drive, The Ghost Inside, Unearth, As I Lay Dying and stuff like that.

6. How Would You Describe Your Sound?

Hard fuckin' Core!

7. Which Bands Do You Admire?

I listen to a lot of different style of music calm stuff like Gaslight Anthem or Chuck Ragan. Hardcore style like Agnostic Front, Terror some melodic metal like Killswitch Engage, In Flames and of course many times to old-school RAC like Skrewdriver, Skullhead, Legion88 or Squadron. Squadron is awesome! - if these guys will make a comeback and I could see them live and they play "White law" for sure I'm going unconscious, hahahah.

8. Tell Us About Your Musical Releases?

2003 Demo CD - Fight the System
2004 Split 7" - Moshpit / P.O.R.
2005 Full album - Painful Life
2006 - Hardcore Hoax United split album P.O.R. / Inborn Hate / Hope For The Weak
2008 two tracks on the Hardcore Until the End, compilation.
2013 split 7" P.O.R. / Fear Rains Down

2013 full album - MMXIII.

9. You Are A German Band But You Sing In English?

Yeah we play a lot of our shows abroad, so its better in English to spread our message.

10. Can You Recommend Any Books To Our Readers?

"When the storm breaks - Rock Against Communism 1979-1993" by Eddie Stampton and Robert Forbes. This book is awesome. All the informations about bands, band members and releases are just pure gold.

And I just finished "Romantic Violence: - Memoirs of an American Skinhead" by Christian Picciolini - he was the singer of The White American Youth and Final Solution. Very nice story!

11. Do You Get Much Trouble From The Police, Reds, Medias Etc?

Some concerts were cancelled by the police but our lyrics are checked by lawyers, so we don't have any trouble with that.

We are often mentioned in books and documents by the antifascists, media and our state as well, if the write something about right wing hardcore bands.

12. Who Do You See As Our People's Biggest Enemies Or Threats?

The dissemination of untruths through our so called political leaders, television, media and the indifference of our people about that.

13. If You Could Change Something In History What Would It Be?

Movies like "Back to the Future" or "Butterfly Effect" reveal us that it is not advantageous to change something in the past

14. What Are Your Aims For The Band's Future?

At the time we are working on our songs for the second part of the "Hardcore Hoax United" compilation and I think just two gigs are left this year. Next year we'll see...more gigs for sure!

15. What Do You Think Are The Main Differences Between Germany And The British Nationalist Movements?

Most of us in the band came as skinheads in the early 90s into the movement. We have here a lots of up and coming guys and this new blood of today doesn't make through this lifestyle. So not many skinheads around here any more. And I think England is full of old established Skins.

16. Are You Members Of Any Political Groups Or Other Organisations?

No, leaderless resistance.

17. What Do You See As The Future For Blood & Honour?

B&H is strictly prohibited in Germany.

18. Any Last Comments?

We thank you over there that you have shown any interest in our band!!!





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Issue 50 - April 2016

Much has been in the media and about the "immigration crisis". Our governments have welcomed these enemy soldiers into our towns and cities. The results are clear to see, on 13.11.15 terrorists slaughtered 130 innocents in Paris. On 02.12.15 two enemy terrorists shot to death 14 people across the sea in the USA. Yet again on 22.03.16 terrorist bombings erased the lives of 32 innocent victims.

These are the few atrocities that the media cannot ignore. The hourly, daily, weekly, monthly attacks on white people across Europe continue. These crimes are not even investigated, recorded or reported by the police, let alone the media. Don't take our word for it, our own security forces admit they have hidden these acts of genocide.

After years of hiding the evidence, the continued rape of white women by immigrants has become such a European problem that nobody can ignore. Highlighted by the co-ordinated mass sexual assaults against women and children on new years eve 2015-16. Every European nation's capital saw such acts. The EU's plan for a superstate rumbles on under our very noses, aided and abetted by our own Governments. Flooding countries with foreign nationals will ensure this plan takes shape. This is not a "conspiracy theory". This is why the EU is so keen to dilute Western Nations with foreigners creating one

large melting pot so every country loses their national identity. This is also why the EU wants to create an EU army. Individual countries will lose their own armies. The EU are imposing thousands of dictaks on countries about every aspect of how they run their own countries and is slowly gaining tract. The plan is going well for the EU. Just what is in it for our Governments to push this along so passionately? Vote to leave. We need to put a spanner in the works that may halt the EU and its grand plan.

Complicit to this plan are the ever medlesome tentacles of the USA. Whose ultimate aim has been to create a one world government. A plan that has been over 50 years in the making.

Nearly 75 years ago Hitler forewarned Europe that we must unite for our own and our children's future. On 30th January 1942 Adolf Hitler said "Lord God, give us the strength that we may retain our liberty for our children and our children's children, not only for ourselves but also for the other peoples of Europe. For this is a war which we all wage, this time, not for our German people alone, it is a war for all of Europe and with it, in the long run, for all of mankind."

Later our very own Ian Stuart said in 1984, "These lyrics reflect my hopes for the white race in the future. Until the white people throughout the world awaken, these lyrics will remain as lyrics and

hopes. But eventually I believe that the situation forced upon white people, will about an awakening, the likes of which has never been seen before. Our people have been used as pawns by the capitalists and put false hopes in the communists, for far too long. I believe that the white man will arise and take back all that has been taken away from him. Taken, not by force, but by typical deception. No longer will weaklings rule the white man by lies and deceit, but the warrior will make his comeback, and rule by strength, honesty and love for his race. It's up to you to make these lyrics come true. For too long it has been the few fighting for the survival of the white race. We have to become a mass movement to smash the twin tyrannies of Capitalism & Communism. Go out and join a Nationalist party in whatever country you come from and help bring about the White National Revolution, White Man Awake!"

These are important words to remember and to forever encourage us. We warned them all. The governments of Europe have allowed this to happen.

Even in America the die was cast when on the 25th

November 1984, the Order made their declaration of war.

"It is now a dark and dismal time in the history of our race. In a land once ours we have become a people dispossessed. By the millions, those not of our blood violate our borders and mock our claim to sovereignty. Yet our people react only with lethargy."

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Just How Many People Has Communism Murdered?

"How long will you keep killing people?" Lady Astor asked Stalin in 1931. He replied, "the process would continue as long as was necessary to establish a communist society."

With the passing of communism into history as an ideological failure it is time to do some accounting of its human cost. Surprisingly few people have even acknowledged or researched this question. While much has been published on individual European genocides. Virtually no research has been published on the total amount of communist genocide and mass murder.

Few people today would deny that communism from Marxism-Leninism and all its variants meant in practice bloody terrorism, deadly purges, lethal Gulags and forced labour, fatal deportations, man-made famines, extra-judicial executions, show trials, and mass genocide. It is also widely known that as a result, millions of innocent people have been murdered in cold blood all in the name of communism. Yet there has been virtually no concentrated statistical work on what this total might be.

For about 8 years R.J. Rummel has been sifting through thousands of sources trying to determine the extent of democide (genocide and mass murder) in this century. As a result there are now some conservative figures on what is unrivalled in human history – the communist ritual killing.

Democide is a term that means for governments what murder means for an individual. The premeditated killing of a person in cold blood, or causing the death of

a person through reckless and wanton disregard for their life. From incarcerating people in a prison under such deadly conditions that they die in a few years is murder by the state, to government forced labour, created famine, extra-judicial executions, death by torture, massacres and all genocidal killing. Democide doesn't include judicial executions, or the killing of enemy soldiers in war or of armed rebels and similar military actions.

Of course, even though systematically determined and calculated, all these figures and their graphs are only rough approximations. We cannot expect near accuracy for the victims of communism from these countries who traded in lies.

With this understood, the Soviet Union appears the greatest mega-murderer of all, apparently killing near 61,911,000 people, 54,769,000 of them Soviet citizens the remaining 7,142,000 of them foreigners. Stalin himself is responsible for almost 43,000,000 of these. Most of the deaths, perhaps around 39,000,000 are due to lethal forced labour in Gulag and in transit to. Give or take around 40,000,000 as we simply can only estimate the number of deaths. But this is still quadruple the total number of all people killed in WW2 from every fighting nation!

Before China was declared a communist state in 1949, their communists had already killed anywhere from 1,838,000 to 11,692,000 people. Since 1949 the Chinese communists killed from 5,999,000 to 102,671,000 people; a prudent estimate would be 35,236,000 making China the second worst communist mega-murderer. Of these 27,000,000 alone starved to death in the

world's greatest recorded famine. Other break downs include 8,427,000 following the communism totalisation period, 7,474,000 deaths from Collectivization and The Great Leap Forward, 10,729,000 from The Great Famine and Retrenchment Period, another 7,731,000 victims of the Cultural Revolution and around 874,000 victims of communist Liberalization.

Then there are the lesser communist mega-murderers, such as 1,663,000 deaths in North Korea (1948-87); 1,072,000 victims of Tito's communist Yugoslavia (1944-87); 2,230,000 deaths in Cambodia (1975-87); at least 125,000 victims in Angola (1975-87), another 100,000 in Mongolia (1926-87) and about 1,669,000 victims of Communist Vietnam (1945-87).

It is also worth noting the number of Reich and Ethnic Germans that were murdered

by new communist states following the end of WW2 in 1945-1951. It is estimated around 15,000,000 people were forcibly removed from Czech, Romania, Hungary, Poland, Yugoslavia, and former East Prussian territories and Baltic States with anywhere from 1,800,000 to 3,700,000 killed in the process.

Obviously the population that is available to kill will make a big difference in the total democide, and thus the annual percentage rate of democide is revealing. By far, the most deadly of all communist countries and indeed, in this century by far, has been Cambodia under the Khmer Rouge. The evil Pol Pot and his thugs likely killed some 2,035,000 Cambodians from April 1975 through December 1978 out of a population of around 7,000,000. This is nearly 30% of the population murdered for the furtherance

Communist Democide 1900-1987

STATE/QUASI-STATE/GROUP	START YEAR	END YEAR	TOTAL DEMOCIDE MILLIONS		
			LOW	MID	HIGH
Afghanistan	1978	1987	62	228	703
Albania	1944	1987	25	100	150
Angola	1975	1987	100	125	200
Bulgaria (Communist)	1944	1987	172	222	322
Cambodia (Khmer Rouge)	1975	1979	635	2,035	3,035
Cambodia (KR guerr.)	1968	1987	222	362	462
Cambodia (Samrin)	1979	1987	68	230	383
China (Communists)[19]	1923	1949	1,838	3,466	11,692
China (PRC)	1949	1987	5,999	35,236	102,671
Cuba (Castro)	1959	1987	35	73	141
Cuba (Rebels)	1952	1959	0	1	1
Czechoslovakia (Communist)	1948	1968	24	65	181
El Salv (Guerrillas)	1979	1987	1	1	1
Ethiopia (Communist)	1974	1987	236	725	1,285
Ethiopia (Eritrea)	1974	1987	2	2	2
Ethiopia (Rebels)[23]	1976	1977	0	0	0
Germany (East)	1948	1987	70	70	70
Greece (ELAS)	1946	1949	14	20	25
Grenada (Coup)	1983	1983	0	0	0
Guatemala (Guerrillas)	1954	1987	8	14	23
Hungary (Communist)	1948	1987	27	27	27
Indonesia (Communists)	1948	1948	2	2	2
Korea, North	1948	1987	710	1,663	3,549
Laos (Pathet Lao)	1960	1975	33	38	55
Laos (FDR)	1975	1987	46	56	70
Malayan (Communists)	1946	1951	3	3	3
Mongolia	1926	1987	35	100	200
Mozambique	1975	1987	153	198	350
Mozambique (Frelimo)	1964	1975	3	3	3
Nicaragua (Sandinistas)	1979	1987	4	5	7
Peru (Shining Path)	1980	1987	2	4	5
Philippines (Communists)	1972	1986	5	5	5
Poland (Communist)	1948	1987	10	22	54
Rumania (Communism)	1948	1987	245	435	920
USSR [27]	1917	1987	28,326	61,911	126,891
Vietnam [28]	1945	1987	721	1,670	3,664
Yemen, South	1967	1987	1	1	1
Yugoslavia (Partisans)	1941	1944	50	100	150
Yugoslavia (Tito)	1944	1987	585	1,072	2,130
TOTAL =			40,472	110,286	259,432

of imposing a marxist-communist state on innocent people.

In sum, the communists probably have murdered approximately 110,000,000 or nearly two-thirds of all those killed by all governments, quasi-governments, and guerrillas in the world from 1900 to 1987. Of course, the world total itself is shocking. It is several times the 38,000,000 battle-dead that have been killed in all the last 100 years of international and domestic wars. Yet the probable number of murders by the Soviet Union alone--one communist country--well surpasses this cost of all wars. And those murders of communist China almost equal it.

As can be seen in the figure above, communist forced labour was particularly deadly and it accounts for the most deaths under communism. The communists also committed genocide but were much less inclined to conduct massacres. As can be seen from the comparative totals the communists were much more discriminating in their killing overall, even to the extent in the Soviet Union, communist China, and Vietnam, at least, of using a quota system. Top officials would order local officials to kill a certain number of "enemies of the people".

How can we understand all this killing by communists? It is the marriage of an absolutist ideology with absolute power. Communists believed that they knew the absolute truth. They believed that they knew through Marxism what would bring about the greatest human welfare and happiness. And they believed that power, the dictatorship of the proletariat, must be used to tear down the old feudal or capitalist order and rebuild society and culture to realize this utopia. Red terror knew no opposition

and the Communist Party was thus above any law. All races, cultures, institutions, norms, morals, religions, traditions, and sentiments were expendable. And the people were as though lumber and bricks, to be used in building the new world. Ideology is the critical variable in communist democide. It explains how individual communists could beat, torture, and murder by the hundreds, and sleep well at night. Pure evil, to be sure, but after all, they were "working for the greater good."

Constructing this utopia was seen as a war on poverty, exploitation, imperialism, and inequality. Just like in a real war where people are killed this was a war for the communists utopia had its enemy casualties, the clergy, bourgeoisie, capitalists, counter-revolutionaries, rightists, tyrants, rich, landlords, and too many non-combatants that unfortunately got caught in the battle. This communist utopia cause was used to justify all the deaths.

The irony of this is that communism in practice, even after decades of total control, did not improve the life of the average person, but usually made their living conditions worse than before the revolution. It is not by chance that the greatest famines have occurred within the Soviet Union (about 5,000,000 dead during 1921-23 and 7,000,000 from 1932-3) and communist China (about 27,000,000 dead from 1959-61). In total almost 55,000,000 people died in various communist famines and associated diseases, a little over 10,000,000 of them from democidal famine. This is as though the total population of Turkey, Iran, or Thailand had been completely wiped out. And that something like 35,000,000 people fled communist countries as refugees, an equivalent as if Argentina or

Columbia had been totally emptied of all their people, was an unparalleled vote against the utopian ideas of Marxism-Leninism. Yet people still today uphold marxist-leninist views! Shockingly unbelievable.

Communism was like a fanatical religion. It had its revealed text and chief interpreters. It had its priests and their ritualistic articles with all the answers. It had a heaven, and the proper behaviour to reach it. It had its appeal to faith. And it had its crusade against non-believers. They based their knowledge on scientific and historic materialism. Marx showed where society had been and proved it was destined to be Communism in the future and anyone who disagreed with their world view was wrong. What made this secular religion so utterly lethal was its seizure of all the state's instrument of force and coercion and their immediate use to destroy or control all independent sources of power, such as the church, the professions, private businesses, schools, and, of course, the family.

Communist governments have almost without exception wielded the most absolute power and their greatest killing (such as during Stalin's or Mao's reign) has taken place when they have been in their own history most totalitarian. As most communist governments underwent increasing liberalization and a loosening of centralized power in the 1960s through the 1980s, the pace of killing dropped off, but never stopped.

Communism has been the greatest social engineering experiment we have ever seen. It failed utterly and in doing so it killed over 110,000,000 men, women, and children, not to mention the near 30,000,000 of its subjects that died in its often

aggressive wars and the rebellions it provoked. The lesson to be learned from this horrendous sacrifice to one warped ideology is that it cannot ever be allowed to win power again. The more power that Communism has to impose the beliefs of an ideological or religious elite or impose the whims of a dictator, the more likely human lives are to be sacrificed again. This is but one reason, but perhaps the most important one, for fighting the evils of Communism and Socialism to save guard future generations. Today it hides under the various names of communism, marxism, leninism, anarchism, socialism, social-justice, multi-culturalism and liberalism.

We must make it our duty to ensure this evil ideology never again raises its head in our beloved Europe again. We can only hope the medieval societies of communist asia progress their civilisations away from the terror all instigated by one madman called Karl Marx.

* *How Many Did Communist Regimes Murder? R.J. Rummel - Unpublished Essay, November 1993.*

* *Lethal Politics: Soviet Genocides and Mass Murders 1917-1987, Rutgers, New Jersey: Transaction Publishers, 1990:*

* *China's Bloody Century: Genocide and Mass Murder Since 1900. Rutgers, New Jersey: Transaction Publishers, 2007*

* *Death by Government: Genocide and Mass Murder in the Twentieth Century, New Jersey: Transaction Publishers, 1997:*

* *Statistics of Democide. Center on National Security and Law, University of Virginia, 1997: Republished by Lit Verlag, Munster, Germany in 1998 and distributed in North America by Transaction Publishers.*

Interview with Shiksa Goddess

1. Can You Introduce Yourself And Give A Bit Of A Background? (Do You Come From A Musical Background, How Long Been Involved In Nationalism, When Or Who Came Up With The Idea For Doing Political Parody Songs Etc.)

My name is Sinead McCarthy. I come from Irish and German stock, and have lived in the United States my whole life. I come from a very musical family with musicians and vocalists. I have been involved with Nationalism for the past 3 years. After hearing that terrible "Bad Blood" by Taylor Swift song just about everywhere I went, I decided that it would be funny to rewrite the song into "Mud Blood" and trigger the hell out of everyone. My female friend from Australia had also been writing some parodies and asked me if I would sing them for her. I took a look at them, and just about fell off my chair laughing. She had such a knack for writing parodies and that's when we began working together. She has written many of the parodies, as well as a guy by the name of Morrakui and I have written several myself.

2. Why The Name Shiksa Goddess, What Does It Mean?

I chose the name "Shiksa Goddess" because it is a word that the chosenites use to describe White women. Shiksa translates to "whore" or "unclean animal". While I absolutely do not consider myself either of these things, I wanted to use this

title to get people wondering, "What the hell is a shiksa?" It worked because now people know how disgusting these people are.

3. Do You Write The Lyrics To Your Songs Yourself?

I write some, my Australian friend who goes by the pen name of "Barbara Finkesleiteinberg" writes some, and Morrakui wrote a few.

4. Are Your Videos Just As Important As The Songs?

I'd say so. The imagery really helps to demonstrate the points being made in the song.

5. Where Do You Get Your Lyrical Inspiration And Ideas From?

Usually I will be out in public when I hear a terrible pop song and I just try and see what words would fit with the lyrics that are already there. For example when I heard the song "Applause" by Lady GayGay, I decided, "Hey! That totally rhymes with Mossad! I should write a parody about all the terrible stuff they have done." Then I try to jam pack as many facts and figures into the short song as I possibly can. Other times I just write about things that piss me off and the list is endless.

6. Do You Have A Favourite Song Either Of Your Own Or By Someone Else?

My favourite Shiksa Goddess song is "BS/Unbelievable" which is about TV programming that is destroying our people. I also really love "Like A Degenerate" that Morrakui wrote. It's very morbid, but then we are living in some dark times.

7. Do You Have Any Cds Or Dvds Or Any Future Plans You Can Tell Us About?

Yes! I have a DVD that is for sale. You can purchase it by donating \$25 to my pay-pal and leaving the address you would like it shipped to. I also have a CD that is for sale for \$15 and you can get it the same way as the DVD. Three parodies have been permanently banned from YouTube, for "hate speech", so I have those three naughty songs on the CD as well. Here is the pay-pal link: <http://www.renegadebroadcasting.com/shiksa-goddess/>

8. Who Would You Dedicate An Album To?

I would dedicate this album to all of the White people who don't hate me and see that I am the way I am because I will not settle for mediocracy and want to see our people become great again.

9. Can You Recommend Any Books To Our Readers?

I would recommend reading the book "Hailstorm" by Thomas Goodrich as well as viewing the documentary "Hailstorm" by Kyle Hunt. I also did the narration for this film. It can be viewed online for free. Just go to www.hellstormdocumentary.com. I would also recommend 'Hitler's Revolution' by Richard Tedor as well as the 'March of The Titans' series.

10. Do You Get Much Trouble From The Police, Reds, Medias Etc?

I have never been arrested, never been harassed by anti-fa or commies in person, and the media won't touch me with a ten foot pole. The only people that have really come after me are these beta bitch boys of the "alt-right" movement, who were butt hurt because I did a parody about their beloved puppet Donald Trump and question their beloved NASA.

11. Who Do You See As Our Biggest Enemies Or Threats?

Our biggest enemies are anti Whites. They come in all shapes, sizes and colours. My biggest enemies lately are the "anti-White women" crowd, such as the "manosphere, MGTOW, PUA and "alt-right", which is really just the manosphere re-branded. I get attacked more by these fags, more than anyone or anything else!

12. If You Could Change Something In History What Would It Be?

I would have made sure that our eternal enemies, fags, non-Whites, White traitors and paedophiles were put on an island with a big wall so they can't parasitise off of our people and ruin our nations.

13. How Are The Laws In Your Country For Someone With Our Views?

We don't have any hate speech laws yet, but I'm sure it's coming. I still won't be silent. If we just roll over and accept these



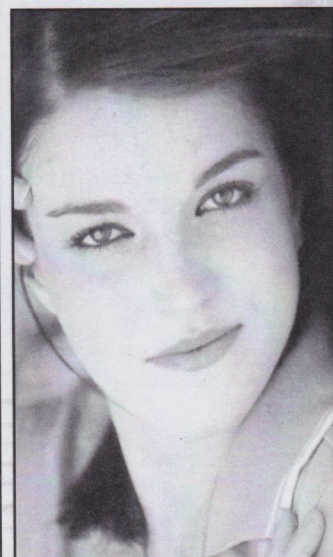
draconian measures, then we have already accepted defeat. More people need to stop being so afraid to speak the truth. Ursula Haverbeck and Sylvia Stolz are a great example of real heroes. I'm sure if my employers ever found out about my views, they would fire me immediately, but I am prepared for that day and will just have to go back to bartending if that's the case. Oh well! Ensuring my children have a future is much more important than shekels. I'd rather live on the streets than roll over and accept defeat.

14. Are You Member Of Any Political Groups Or Other Organizations?

I don't believe politics will solve this genocide. We can't vote our way out of something we never voted for. My energy is spent on street activism. I do everything I can to wake up our people who are still unaware of what is going on. I started an organization called "White Resistance" which is a world wide activist group. We did our first event on March 25th and will post the compilation video after. It is also a social network and we have free activist material for printing out. Sign up for free at www.WhiteResistance.org!

15. Any Closing Comments?

It's time to stop living in fear. It's time to stand up and fight. Never stop speaking the truth! Never let anyone tell you that the truth is "too much" for our people to handle. They are ready to know who is screwing them over. The truth will out! We will be victorious. Hail victory!



R.A.C. Histograms – Peter & The Wolf

Peter And The Wolf were one of the first original RAC bands. Formed in Kent, England in 1980. The first lineup was Matthew on guitar, Dan on bass, Peter on drums and Peter on vocals.

Already going strong in 1981 they played several small gigs in someone's back garden. Later they supported The Ovaltines in Gravesend. After the original singer Peter in 1982 left the band, Mark took over on vocals and another Pete played drums. The bands style was based on the Rejects.

Mark's first gig on vocals was at the Stratford RAC gig with The Ovaltines and Skrewdriver in 1982 to over 500 skinheads. The lads practised twice a week and all members helped write the songs. They had a great local

following of fans - The Wolfpack. The next gigs for the band was twice in Gillingham with The Ovaltines and then at Skunx with London Branch and Vicious Rumours. At the Skunx gig the band never got a sound check and only played half their set before being told time was up.

The Wolfpack objected to this and led by Micky McAndrews declared the band would finish and they did!

They then played twice more in Bexleyheath with The Ovaltines. By now the band were burning themselves out and the guitarist was getting into more heavy sounds. At a gig with the Ovaltines at the Glunzee Fort in Gillingham in 1984 Mark the singer fronted the guitarist over

a major problem. He admitted he caused the problem and got told to fuck off or else. That was the last time any of the band ever seen or spoke to each other.

With the band finished they never got the chance to record a LP. Several songs were rehearsed and recorded in bad quality in the kitchen of Matthew's mother. This was back in 1983 and taped on a plain old tape machine but with a full drum kit, amps the lot.

Some of the songs include *Raped*, which is about a six year old girl who was raped by an Asian beast in Yorkshire and only got 25 days in prison for it. What more can you say other than - hang the judge! *Livingstone* is about Red Ken when he was GLC

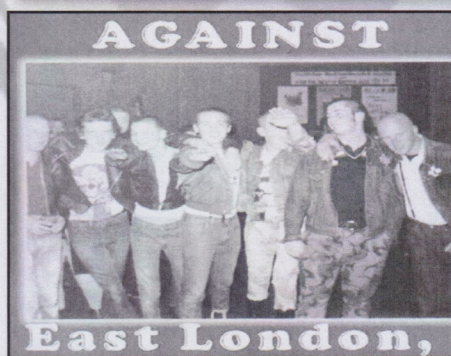
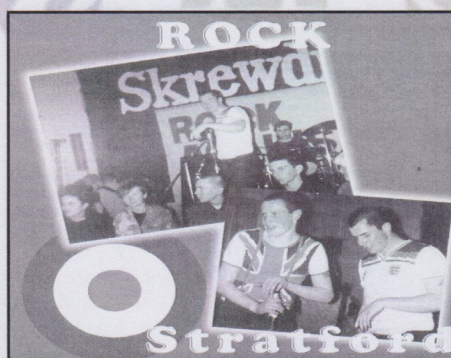
leader, *Anti-social* is about whining Anarchist punks like Crass/Conflict and how pathetic they were, *No One* is about former Sun columnist Gary Bushell who wrote the 'Wolf' were a Red band? Never believe what the papers say!

All these recordings were put to CD under the title *Antisocial* and release by a Bulgarian label in 2000. There are still some rare and unreleased recordings including *Terrorist Attack*, *Terminal Cancer*, *CND*, *Wanker*, *Bobby Sands*, *One Way Street*, and *Blow Out* still all unreleased.

The final 1984 line up was Mark Taylor on vocals, Matthew on guitar, Dan (Zombie) on bass, and Pete (AH) on drums.

2000 - *Antisocial* - Regenerate Records - Bulgaria - CD

01. Glue sniffer (3:09)
02. Raped (2:54)
03. Jack the ripper (1:27)
04. 3 minute silence (2:42)
05. Antisocial (1:54)
06. E.T. (2:29)
07. Hi jacked plane (2:10)
08. Get Out (2:10)
09. Conditional discharge (1:21)
10. No One (2:01)
11. Livingstone (2:23)
12. Joe Public (Ovaltines) (1:44)
13. Hi jacked palne II (2:08)
14. Glue sniffer II (3:14)
15. Raped II (3:05)



Interview with Green Arrows

1. Can You Give Us A Short History Of The Band, Like When, Why And Where the Band Formed?

The band was founded in March of 1999 in Bolzano (far northern Italy). The line-up and the sound had a lot of changes from that date. At now we released 6 albums and we performed in more than 300 gigs around Italy and Europe.

2. Why The Name Green Arrows?

It's a metaphor and contains a lot of different meanings. Green is related to hope and to the life (in Latin green, viridis, means "being alive"). The Arrow can be seen as an indicator, that shown the way to follow for reaching our goals. The arrows are a plurality, and from these the need of staying together. Summarizing you can say that is "the hope and the strength for keeping together our strife's to the win".

3. What Is The Current Line Up?

Current line-up is: Pav on vocals (in the band since the establishment), Marmo on rhythm guitar (in the band since 2000), Dave on drums (in the band since 2003), Divi on bass guitar (in the band since 2011) and Migue as lead guitar (in the band since 2014).

4. Do Any Of The Band Play In Other Bands?

Yes, Divi is the guitarist of No Prisoner (Hardcore from Bolzano) and Migue was the voice of Still Burnin' Youth (Hardcore from Genova) and is now the voice of Mai Mortì (Hardcore from Genova).

5. Have You Played Many Concerts? If So With Which Other Bands?

It's hard to remember all the bands we shared the stage. We played in more than 300 gigs but the ones who has to "tolerate" us a lot of nights were No Prisoner, Still Burnin' Youth, Blind Justice, Drizzartori and Path of Resistance. In the past month we shared "the come back" in some gigs with Hate For Breakfast and we had the honour to play at the "rookie gig" of Mai Mortì. Last week-end we performed in a very nice gig in Rome with Drizzartori, Blind Justice (those young guys are getting better every each gig they perform) and Bronson.

6. Where Would Be Your Perfect Place To Play And With Who?

We are grown with the hardcore

and community example, so the best gig can be in the smallest pub of the country, without stage, with 200 guys that are pressed to you and every time they start with the pogo they can hit us or dive on the drums. In the biggest stages you can perform your perfect show, but only in the scrum you "live" at full the gig. About the "who", I can say that every band is welcome to us, old and new mates, the important is that they understand that we go on the stage for bringing a message and the power for keeping the strife alive and not for become a rock-star or acting like them.

7. What Or Who Are Your Musical Influences?

We can say that we were influenced by the historical bands of our city (Last Man Standing, No Choice) and some international "monsters" like Hatebreed, Agnostic Front, Terror.



8. How Would You Describe Your Sound?

Compact and direct with a bit of melodic where needed. We can say a good mix with 3 schools of Hardcore: Beatdown, New School and Post-HC.

9. Where Do You Get Your Lyrical Inspiration And Ideas From?

From the daily struggles, from what happened to our community, we are speaking about struggles, about brotherhood, about inner-growth paths.

10. Tell Us About Your Musical Releases? Any Future Plans You Can Tell Us About?

At now we released 6 album, the first two were for an independent underground label: "The Sky" (2003) and "The Earth" (2009). Honestly those albums were not so good, we played to much with experiments and contamination. We were young, it is the only excuse we can find, ahahah! In the 2010 we entered in the Black

Shirts Records and we changed our way to write the songs, becoming more concrete and "efficient".

In the 2011 came out "Rising from a Burning Disease", in the 2012 "Face the Truth" and in the 2013 "One Life to Fight".

The last release came out one month ago: "Our Reality". About future plans, we have a lot of request for gigs all around the Europe and we want to be able to satisfy all the request, that's all for the moment.

11. Can You Recommend Any Books To Our Readers?

I like to recommend a book that is not the classic suggested. It isn't wrote by a large known writer or of a historical fighter or leader. The book I want you to take to the knowledge is "Nessun Dolore", by Domenico Di Tullio. It speaks in a fictionalized way about the daily life of a young militant, with the problems that the militancy can

before, for spreading our message to guys that we never seen before.

15. What Do You Think Are The Main Differences Between Italy And The British Nationalist Movements?

Not so easy to say, I can't do a comparison just because in Italy we have a so massive constellation of different nationalist movements. Here for "tiny differences" guys separates from a movement and found a new one. So at first we have to consider which movement has to be taken in consideration and than we can try to do the comparison.

16. Is The Local Scene Near You Very Active?

Yes, it is working every day for spreading the ideal. And for "every day" I mean 365 days per year. They are amazing.

17. Are You Members Of Any Political Groups Or Other Organisations?

Three guys are militant of CasaPound Italia, the other two are however parts of the community. We are one big family

18. What Do You See As The Future For Blood & Honour?

We hope for B&H always a brighter future. It is imperative that the all communities has to stay alive and in full force, and B&H, that is one of the biggest worldwide, has to continue day by day to be a lighthouse in these darkest days for the guys who wants to know the truth and to follow the hope. B&H must, with his continuous and well done job that is doing from decades, maintain in contact the nationalist Worldwide and spreading the message with their initiatives

19. Is The Band Supporting Any Groups Or Organisations?

As wrote, some members are militant of a movement, but the band don't support specifically one movement. The message is "bigger" that a single movement.

20. If You Could Change Something In History What Would It Be?

A lot of things, really, a lot of things, but staying in a very close past, I would that Italy never entered in the Euro money agreement.

21. Have You Any Final Comments?

First of all, excuse us for our English, I hope my mistakes would be not so much. Let's hope to meet in the "pit" under the stage very shortly! Take care of yourselves. Greetings from Italy.

Interview with Uwocaust

1. We Understand You Have Had Several Bands, Such As Proissenheads, Uwocaust, Burn Down, Bloodshed And Aryan Brotherhood. Can You Give A Brief Description Of Each Band?

In 1993 I began to band practice with some friends and 1995 we started as Proissenheads. In the following years our music style became more punk to hardcore. But in 2001 the band split up after seven albums.

Aryan Brotherhood began in 1997 and has since been continued as a project of mine. Musically the band has no single style. As we have played and recorded nearly every style from the bands various musicians. Like rock, metal or hardcore and all inbetween! Two albums and three split albums.

I started Bloodshed in 2001 and split up in 2013. The band plays a rock to metal sound and have five albums.

Burn Down started around late 2003/2004 and the style is hardcore. Fortunately this band is still active. Three albums and one split CD.

Uwocaust und alte Freunde started in 2007 as rock-band recording three albums. Since the split up in 2015, I run that band with new musicians under the name Uwocaust und RAConquista and we have one new album.

All these bands and projects were political. I don't like that non-political lyrics.

2. What Is Your Current Band?

At the moment the bands Burn Down & Uwocaust und RAConquista are real bands. Aryan Brotherhood is still an active project band of mine.

3. You Must Have Played Very Many Concerts. Do You Recall Any Favourites You Can Tell Us About?

I really played a lot of concerts in the last years! 1996 was my first big concert as Proissenheads with Bound for Glory, Brutal Attack and Weisse Riesen in Zwickau, Germany. It had to be moved because the police closed the first venue and it was banned. So we moved it to a garden restaurant instead. They had a room for 300 people but there were more than 1,000 there. It was like a sauna but it was a very good evening. Each concert, big or small, has

always been something special for us. We have played with many bands like Aryan, Brutal Attack, Bully Boys, Excalibur, Bound for Glory, Bulldog Breed, Aggravated Assault, Blue Eyed Devils, Noie Werte, Razors Edge, Konkwista 88, Pluton Svea, Blitzkrieg, Warhammer, and Storm remained in my memory. This list I could carry on for a long time! We were always thankfully to share the same stage with such good and talented musicians from across the white world.

4. Where Would Be Your Perfect Place To Play And With Who?

Any good room, a good PA System, good bands and a motivated audience ... no more is needed for us.

5. What Or Who Are Your Musical Influences?

Skrewdriver, Slayer, Bound for Glory, Unleashed, Brutal Attack, No Remorse, Störkraft, Vengeance, Skullhead, Arresting Officers, Squadron, Brutal Combat ... and much more have influenced me.

6. Where Do You Get Your Lyrical Ideas From?

From the life from what I see and feel when I look back in my home. I work within the lyrics many personal experiences and the experiences of colleagues. I process also thoughts and feelings that are hidden deep inside me. It's getting more and more difficult to write legal lyrics in Germany because the system prohibits and censored wherever it can.

7. Any Future Plans You Can Tell Us About?

We are currently working on two songs for compilations. I hope that we can start playing live soon also. Otherwise, we do not have any specific plans, let's wait what will happen in the future.



8. Can You Recommend Any Books To Our Readers?

I myself unfortunately do not speak English (thanks at this point to the friendly translator who helped me to answer this interview), so it's hard for me to recommend a book because I do not know what book is to get well in English?!

In Germany, many books are banned, so who wants to read something interesting should simply tell you look on the German "ban lists" and you can then be sure you read nothing wrong! What I read last is "Das Ende der Wanderschaft". The author wrote this book in prison and because of this book he had finally face more years in prison...*

* Das Ende der Wanderschaft, Horst Mahler, 2013.

9. If You Could Change Something In History What Would It Be?

I would change that the peoples of Europe have allowed that our enemy has hounded us in wars against each other. If it were possible to me to turn the clock back I would try to prevent that this scum gets the chance to be so much influence over and on our peoples. Many tragedies of history could have been avoided with none of our enemies.

10. Do You Still Get Much Trouble From The Police, Reds, Medias Etc?

At the moment it is relatively quiet but that can change quickly. The Reds rushing regularly against me and the bands that I play and the media doing with it also with love. I was asked several times for our music to be legally stopped, but we carry on, because it's not about us but about our people and a white Europe.

11. Who Do You See As Our Biggest Enemies Or Threats? We

See Germany Ruined By Floods Of Immigrants.

The biggest enemy is and will be forever the eternal enemy. The masses of non-Europeans with whom our continent is now flooded are his weapon to destroy us. There is a genocide of the European peoples. Red and anti-white activists are his servants, they must be swept from the streets!

12. What Do You Think Are The Main Differences Between German And British Nationalists?

Both are nationalists fighting for their people and their homeland. We believe that there should be no major differences between British, German, Swedish or other nationalists. Of course we all have our individual history but today it is about all our survival and therefore old rivalries should no longer play a role. Our blood is our heritage, this we have to defend. National Socialism is the way to freedom for all people. Multi-culture is killing our great ancient cultures and our future. We must fight together, side by side, for the survival of our people!

13. Are You Members Of Any Political Groups Or Other Organisations?

No. I want to cooperate with each without being tied to a group. But of course I have good friends in different parties, groups and organizations.

14. What Do You See As The Future For Ian Stuarts Blood & Honour After Nearly 30 Years?

B & H has been banned in Germany, so I can't comment from a German perspective. I hope that the legacy of Ian Stuart is held in honour and spirit and his idea lives on. Ian Stuart wanted the white people to connect and he used the music as a tool to unite.

15. Have You Any Final Comments?

Thank you for your interest. I hope and wish that all white people are starting to fight back! We need to get our old confidence again, the only way for the survival of our great white race!

UWOCAUST / 2016

Interview with Fading Light - Stormfront Dungeon Moderator.

Stormfront is a "community of racial realists and idealists. We are White Nationalists who support true diversity and a homeland for all peoples. Thousands of organizations promote the interests, values and heritage of non-White minorities. We promote ours".

1. Please Can You Give Us A Bit Of A Background / Introduction About Yourself?

I have been a moderator on Stormfront for a little over a year now. I have been put in charge of the Open Forums (those accessible to our opponents if they mind their manners) because I spend most of my time there.

I joined the site in 2010 after a great deal of hesitation about what would happen to me if I signed up. I had used the site as an information resource for a long time before that, but feared becoming a member. (I pictured ATF agents kicking down my door the second I clicked the button.)

In real life, I'm pretty meek and quiet. I have intentionally crafted my online personality to be aggressive and blunt because I have observed this approach to be far more effective in dealing with the libtards plaguing the section of Stormfront I frequent.

And there is something cathartic about it, to be honest.

2. Have You Always Been A White Nationalist?

I'm a former libtard who is obsessed with truth. That led me to stop being a libtard.

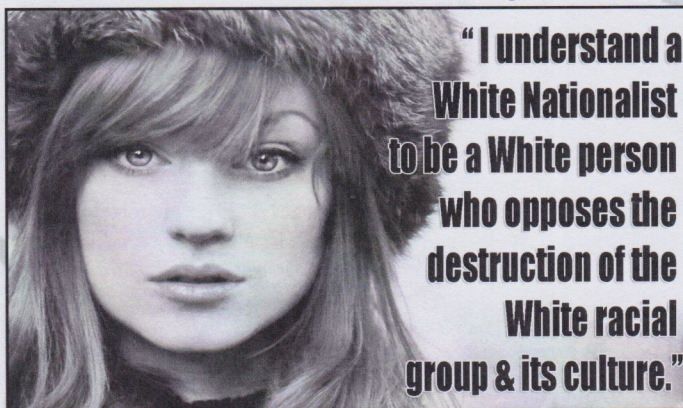
I was raised by a very left-leaning father in an (excluding myself) all-male household, taught from childhood that "White Supremacists" were "evilhatefulracistnaziKKKbab ykillers" and so on. I dutifully believed all the liberal nonsense for years—after all, that's what all my teachers

said, too . . . and the media and the politicians and so on.

There were a few things that seemed a bit off to me, though, and it always bothered me. I could see that sometimes people were quite racist against Whites and nobody ever seemed to call them on it. I didn't assume it was a very big deal, though. After all, Whites had done all sorts of evil things. I had been told.

Long story short, the more I pondered the leftist / multiculturalist ideology, the more problems I found. It asked me to believe things about reality that I could see were untrue. I suppose it was just a matter of time before I threw the psychotic religion called liberalism into the garbage.

I recall a very major step forward in my journey away from the anti-White world-



view: I had just moved to a large city to attend a university there and was riding a city bus with a bunch of non-Whites. They were busy acting like non-Whites do and in a moment of revelation, I realized that every "racist stereotype" I had ever heard about these people was absolutely true.

Many libtards are kept in their anti-White frame of mind by being prevented from actually seeing first-hand how a mass of non-Whites really behaves. Some leftists are too stupid to let reality change their opinion, to be sure, but I think a fair few would re-evaluate their worldview if they were confronted with the real world.

3. Why The Name "Fading Light" ?

I chose that name in despair. At the time, I felt like I was watching the light disappearing from the world by the decline of our race. I have a lot more hope now than I did that day.

4. How Would You Describe Your Beliefs / Opinions Today?

I am a White Nationalist and a White supremacist. I understand a White Nationalist to be a White person who opposes the destruction of the White racial group and its culture.

I use the dictionary definition of "supremacy" in defining the latter term. (I notice that leftists do not use the dictionary, but rather a made-up definition that suits their purposes.) A supremacist is a person who believes something is better than something else. All that

the dictatorial compliance required by the eternal enemy. The forced conversion of White nations to multicultural nations is immoral and invalid and should be reversed by whatever force is necessary. After that, the libtards can go live in some mixed nation since they hate Whites so much. I have a feeling they wouldn't find it to be the utopia they have claimed it would be.

5. Can You Explain What Stormfront Means To You And What Or How You Think/See Your Role?

Stormfront is a medium to exchange and disseminate forbidden facts. That is the primary reason I still support it both financially and in terms of my time and effort. It reaches a large audience—exactly how large is virtually impossible to gauge, but it is undoubtedly in the millions.

I think to many Stormfront is also a sanctuary, a community of like-minded people where pro-White individuals can find a brief respite from the endless anti-White assault coming at us from all angles.

As I already mentioned, I was using Stormfront to find facts I couldn't find anywhere else (because the leftists hide them very aggressively) long before I joined. I have tried to redress that. My research in matters like the real inventor of the vaccine for polio, the invention myths thread, and the homosexual child-molestation rate thread is my attempt to contribute to that resource. Those were huge time investments, as is the article I'm currently working on, which involves the leftists' lies about Asian superiority.

I also consider part of my purpose on Stormfront to be raising morale. Our race's would-be exterminators engage in a great deal of psychological warfare against us and I frequently encounter members who have no hope, who basically just want to give up and die. They need to understand that they are being

lied to by the leftists with the express intent of driving us toward that end. We fight back against them with the real facts and defiant laughter in their faces.

6. You Are Famous Or Even Infamous For Being The Moderator For The "Opposing Views" Sub-Forum On Stormfront. Can You Tell Us What Kind Of Characters Inhabit This Section Of SF?

Since becoming a moderator, I have seen the real face of our opposition and I assure you it will make you believe in the reality of evil even if you were raised to be anti-Christian as I was. Our opponents are HORRIBLE people. They attack us in the most vile ways every single day. I get regular death threats and, far more often, rape threats. The things they try to post are unbelievable!

Shortly after I joined Stormfront, I engaged in enough prolonged arguments with leftists that I realized they are incapable of engaging in a fair fight. They always cheat. If you corner them with facts, they change the subject. They will call you names and then feign astonishment and injury when you reply in kind.

My point is that I don't believe in playing by their rules. They want those rules because it allows them to stay in a fight they would otherwise lose immediately. As a moderator, I decided that I needed to figure out a policy to end their games—specifically, when they start playing one of those games, I break the game.

To put it mildly, they don't like me very much.

My tactics have left them with little recourse but to whine constantly about "censorship." These are people who are perfectly aware that we White Nationalists are allowed no venue at all to reply to our opponents on their sites and programs. We are seldom allowed any voice anywhere.

They, meanwhile, are allowed a voice on our site if they will just behave themselves, which is of course something they are incapable of doing.

7. Do You Feel That Your Reasonable & Balanced Discussions Effectively Contribute To The Good Overall Impression Of White Nationalism?

I definitely try to keep things balanced between our members when they sometimes argue. The Christians and the atheists get into fights sometimes, and I'm not really either, so I think that makes me better able to diffuse the situation.

With our race's adversaries, I am less willing to tolerate any nonsense. There are definitely those who disagree with my approach and my online personality, though obviously the administration of Stormfront does not. Those who oppose my approach claim that insulting people who gleefully support the genocide of our race is inappropriate or unbecoming. I would reply that playing nice while our opponents cheat and exploit us is what got our race into this situation to begin with.

There is an unfortunate pacifistic tendency in some of our people that makes them pretend our opponents will stop trying to kill us if we just reason with them long enough. This is the same idiocy that makes leftists blame Trump for the Muslims bombing Brussels. The narrative says that if we apologize for existing every time they attack us, they will stop attacking us.

Personally, I think the best way to stop people from attacking you is to beat the snot out of them. Verbally speaking, that is exactly what I do. And it clearly works: the Open Forums have gotten much nicer since I began applying this policy to moderation. (It's almost too quiet.) We can supply our own discussions to replace the mindless ranting of the libtards who are apparently just fine with genocide.

In further defense of my stance, I notice that Trump has been wildly successful by refusing to play nice and be polite when his opponents are being vile. I notice Ann Coulter has become phenomenally successful by hitting back. Maybe more of our people should acknowledge what the evidence is showing us. It's the leftists who ultimately want us to smile and apologize and prostrate ourselves while they destroy us.

As for my balanced discussions, I'm always willing to be polite if my opponent is. And if they aren't, I make a point of having reasoning to offer in my responses, not just insults, but I intend to make it sting if they are rude or condescending to us.

Our opponents already refuse to let us speak publicly, so what difference is it supposed to make if we don't tolerate the endless insults coming from our opponents?

9. As A Female On Stormfront And Within WN, Do You See Your Role As Crucial To Encouraging More Women Into WN?

Women on Stormfront tend to be strong/exceptional ones or they wouldn't be here. Our race is at war and war is predominately the domain of men—always has been. Feminists like to PRETEND they are strong while they whine that someone used a word that "hurt" them. What wimps!

I wrote Stormfront's official policy on the treatment of the sexes. I was given this task by Jack Boot. I thought about what I wanted to say for a long time, believe me!

First, I do not and cannot pretend the sexes are equal. On average, women are inferior to men in almost everything—physical strength, speed, innovative capacity. Any woman who cannot acknowledge that is delusional and/or incredibly dishonest.

That being said, we are far from useless. (At least those of us who aren't libtards are far from useless. Modern feminists are pretty useless.)

John Joy Tree, who was in charge of the forums like Culture and Customs until he passed away, apparently reached pretty much the same conclusions I did long ago. He essentially wrote that if a woman can do a job and if her doing that job does not cause a significant problem, that is the necessary and sufficient evidence that she (not all women in general, just she) can do that job.

I put in that clause about a "significant problem" because I think having women on a real battlefield, for example, is a very bad idea. White males are far too protective of us by instinct and it makes us a detriment there.

My point is that I don't think all women need to be baby-makers chained to a stove as some idiots have tried to demand. My own experience is that men are generally attracted to intelligent, capable women. They like having us around at work. If you look at the history of Europe, they always have. WNs should not buy into the feminist lie that prior to 1960, we were all forbidden from leaving the house.

10. Do You Have Time To Take Your WN Activism Outside Of Stormfront?

No, I'm honestly scared of being identified and having my career destroyed, of getting raped or murdered. Libtards threaten to hurt me all the time for daring to disagree with them and I believe they are sincere. (Their "tolerance" is truly inspiring.)

11. Have Your WN World Views Had A Good Or Negative Impact On You, Your Friends And Family?

My family thinks I'm the Antichrist—or whatever the atheist equivalent of an Antichrist would be, probably

Hitler incarnate. When I was first forming my views on White rights, I made the mistake of telling my family and was attacked severely and relentlessly. I have nothing at all to do with my family now. They will never find out I'm on Stormfront because they wouldn't be caught dead looking at this site. They probably believe I'm off somewhere with my head shaved bathing in the blood of kittens or something.

I'm rather picky about friends and pretty much always have been. I think genuine friendship is rare and special. Most people, it seems to me, are very quick to call mere acquaintances "friends." A friend is somebody you know you can always trust. I don't trust most people as far as I could throw them, as the saying goes. In short, being a White Nationalist hasn't really limited my number of friends because it was always pretty limited. It's one of my quirks.

12. Do You Get Much Trouble From The Police, Reds, Medias Etc?

I like cops—White ones at least. I sympathize with them. They have a necessary job that nobody appreciates them for. They deal with violent libtards all day, wondering if they are going to get killed for showing up to work, and then the media spits on them when they get home and turn on the TV.

I've never had any problem with police, but then I always obey the law, so why would I. And since nobody knows who I am in real life, I don't get any harassment except on Stormfront.

13. If You Could Change Something In History What Would It Be?

Nothing. I think it had to happen this way. Our race has a soft spot and we need to fix it. What is happening now will make us fix it or die. I think we will do the former. History therefore had to happen the way it happened.

There are certainly some people from the past that I would love to meet and talk to, however. For example, I'd love to meet John Law, a Stormfronter whose words I read all the time here, but he died before I joined. He seems like he was an amazing person.

14. Can You Recommend Any Books To Our Readers?

Get Mein Kampf. It infuriates libtards and their chosen one masters when people buy it, and it's good to see what he actually said and what he actually intended instead of what we are told he said and meant. I've also found Ann Coulter's books to be good references for facts the left doesn't want anyone to see. She might be angry I placed her in the same paragraph as Hitler, but too bad.

15. As A People, Who Do You See As Our Biggest Enemies Or Threats?

A significant fraction of our own race cannot be trusted ever. They have done enormous damage and we need to understand that when we talk about saving the White race. Part of our race isn't especially worth saving.

Our age old enemy is obviously a giant threat in general. I would go farther and state categorically that zero Semites in general, so as to include Arabs—can be trusted. They are inherently psychopathic. It's genetic.

I mentioned White liberals first, however, because our enemies could never have gotten anywhere against our race if some of our people weren't traitors and willing to serve evil for personal gain.

Most of the other races are too stupid to be a serious threat to us without a lot of help from White liberals or Zionists.

16. Who Do You Admire As Heroes Of Our Race?

I admire all of our inventors/innovators. The value of their contributions are beyond estimation. They are the ones who will ultimately

win this war for us. They will think of something our opponents are too stupid to think of, Asians included.

I do admire Hitler. It's hardly his fault a bunch of White nations listened to his enemy and declared war on him. He was just trying to save his people from their parasites.

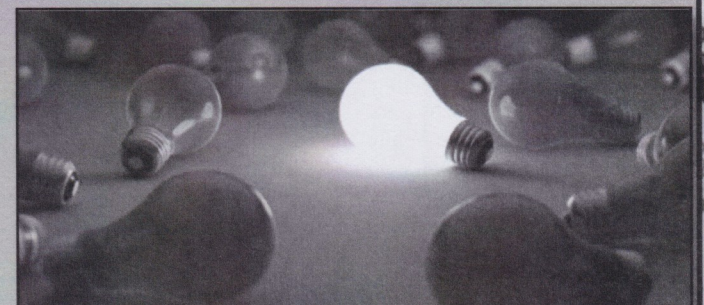
I admire all the White people who have stood up and spoken the truth despite knowing they would be attacked for it: Don Black, David Duke, William Pierce, and so on. I'm well aware that I hide safely behind a screen name while they have been willing to risk their lives to help our people.

17. What Do You Think Are The Main Differences, If Any, Between American And The European Wn Movements?

Europeans have ethnic identities to protect beyond just their racial identity. I refer to "White culture"—something that I yet again invested a lot of time describing officially on Stormfront for other people to reference—but there really are slight cultural differences within our race from one ethnic group to another that would be tragic to lose.

I don't think those differences need to be divisive, just something to cherish. America has a little of that, but not much yet. We haven't been our own people for long enough. For example, what is it like to be a Lithuanian and know that your ancestor lived there in that same place for thousands of years? I can't even imagine the kind connection between one's people and their land.

18. Are You A Member Of



Any Other Political Groups Or Other Organisations?

I don't have much love for politics. I don't think we can win this war with politics because the game is rigged by the Zionists. I've supported Trump verbally because he is damaging the leftist PC stranglehold, but I don't assume he is really trustworthy for the salvation of our people.

As far as other pro-White organizations outside of Stormfront go, I still don't know much about many of them. I grew up a libtard. People on Stormfront make casual reference to persons I have to look up because I've never heard of them before. I still have a lot to learn.

19. What Do You See As The Future For Blood & Honour?

Again, because of my background, I don't know much about the rest of the pro-White sites/resources out there. Sorry.

20. Have You Any Final Comments?

I wish to apologize for taking so long to reply to this interview. I've been quite busy of late and am only now starting to climb out from under the pile of work dumped on me.

I also want to say, for anyone who needs to hear it, that I really do think our race is going to survive this time. I'm big on math and model things as a hobby. Statistically speaking, our eventual triumph in this war is pretty much inevitable. Don't give up!

The light isn't really fading; it's just taking a breath before shining all the brighter.

Interview with Marder

Can You Give Us A Short History Of The Band?

The band was formed in the spring of 2012 in a city called Järvenpää that is quite close to our capitol, Helsinki. There has been few changes in our line-up during our short history, but hopefully the current line-up will stay as it is. We have released one demo and one full album.

Why The Name Marder?

There is no special story behind it really, for some reason we decided that the band should be named after some German tank, and so Marder was born!

Do Any Of The Band Play In Other Bands?

Four of us play in many different bands from many different genres. Bands like Civic Duty (R.A.C), Rusty Nailbomb (Hardcore Punk), Goatmoon (Black Metal), White Guard (project that will release an album in the future), Forsete (Pagan Metal), Valkoiset Paholaiset (In English White Devils, R.A.C)

Have You Played Many Concerts? If So With Which Other Bands?

We have played about 15 gigs, two of them in Estonia and two in Lithuania. The bands we have played with, let's see... Pagan Skull, Kraftschlag, Blitzkrieg, Diktatura, P.W.A, Revarels, R.M.V, Endless Pride, Faustrecht, Vapaudenristi and a few more.

Who Or What Are Your Musical Influences?

We listen to many kind of different genres so our influences come from rock to black metal. Our musical influence grows bigger from day to day and hopefully this can be heard in our music, that we don't get "limited" within any specific genres.

How Would You Describe Your Sound?

Our sound is not so simple to describe because of our musical background, but many people have said we have mostly hardcore, trash and of course punk elements. Since we have a new drummer with Black Metal background, you never know how heavy our music will be in the future!

Tell Us About Your Musical Releases?

We have recorded one demo in the early months of 2013 that can be found maybe still from some labels but can be listened completely in you-tube. The quality of the demo is quite raw, since our drummer got sick in the same day that we were supposed to go and record it and we thought that what the hell, we'll do it anyway. So in the demo the drums are played by our guitarist and our drunken mixer guy from the home studio! We went to record our full length album in the late 2013 in a professional studio and it got released by PC-Records from Germany. We had not been in a studio before so seriously so the two weeks we spent there were really long weeks, almost everyday we stayed at the studio from the day



to morning hours. We haven't heard any negative feedback from the album so far which is good, but of course we can never be satisfied with our music completely. We are pursuing perfection that can never be achieved.

Do You Have A Favourite Song?

If this question would be answered with a single title, it would start a fight. Hah! Each of us have our favourite songs that connect us better than other ones. Some like other songs better because of the music whilst others like the lyrics.

Who Would You Dedicate Your Next Album To ?

Impossible to say at this point really, but the bet is that the next album will be for our beloved modern society. This society is filled with hatred towards our own people and it loves everything we find unhealthy for

the soul of the Aryan people. This is a good thing ONLY in music, so we can channel our hatred for these things and also to sing our encouraging songs to the people who are fighting against white extinction.

Do You Get Much Trouble From The Police, Reds, Medias Etc?

None so far! Police has not showed (at least openly) any interest with us but that is not a new thing in Finland, it is common that authorities do not notice us regarding to musical stuff. Reds have posted our pictures, phone numbers and addresses in the internet but who gives a fuck, like the little rats would be coming to our door anyway! One time we have been mentioned in a big Finnish newspaper and once in Estonian when we had concert there, but nothing special. What a pity.

What Are Your Aims For The Band's Future?

Our aim is to spread the white man's message as good as we can with our music and get as much people involved as possible! We try to be as active as we can, and hopefully soon we can release new material!

What Do You Think Are The Main Differences Between Finland And The Uk Nationalist Movements?

In the UK the nationalist movement has been around much longer than in Finland probably mostly because of the Soviet pressure until they collapsed. Nationalism in UK has a solid place in the politics but the movement maybe should evolve a bit with modern times so people won't lose their interest in it. Our cause is universal and has the potential to be the leading ideal in our lives so it should be made easy to get with it for the

modern youth.

On the other hand in Finland the movement is relatively young so we can learn from the other similar nations what we should and should not do. But with the mainstream politics, the road is leading to destruction of our nation. Hopefully we can stop it before it's too late, we just have to do our best.

Are You Members Of Any Political Groups Or Other Organisations?

In our band, there are members in the Finnish Resistance Movement, in Blood & Honour and in Crew 38. So overall we are quite active in every front, and that is how it should be!

What Do You See As The Future For Blood & Honour?

We have to be the voice for the white people as strong and as defiant as possible, even though it means that hard times follow after that. We know that we are fighting for the right cause, otherwise we wouldn't get responded with such strong resistance from the state and everything around it. We have to spread our message in new ways in the future and as loudly as possible, show to our fellow people that we are here to stay.

Have You Any Final Comments?

We want to thank Blood & Honour for their work for our movement during all the years and for this interview. We want to say that no matter in what group, organization or movement you belong to, our goal is the same. We should set aside all our differences and fight our mutual enemy, not each other. Unity is victory!!!

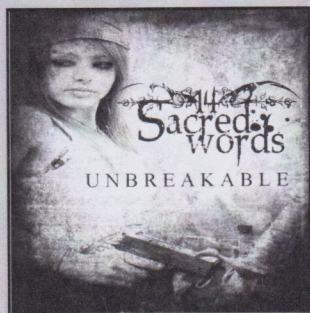
Do You Have An Address Or Email For Contacting You ?

Our email address is marderfinland@hotmail.com feel free to contact us for anything!

If You Could Change Something In History What Would It Be?

It would be fascinating to see how our world would have evolved without one certain race... Well, this is only something we can dream of. It is certain that many wars would have ended different way that they have, one can imagine how the European culture would have been at this time!

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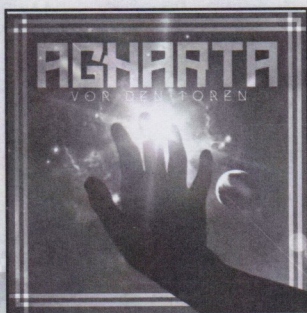


14 Sacred Words – Unbreakable – OPOS Records - Germany

A Declarartion Of War, Unbreakable, The Call Of Europa

Here we have a new band out of the USA. They play a careful blend of metal, death and hardcore which can be loosely labelled metal-core. The band are however characterised with loud drums, well positioned guitars and a growling vocal interspliced with synthesiser sounds. This alone makes the music unique in the sea of bands. It is about time the USA provided the world with a new band to rival the German powerhouse of similar genre bands. There are three tracks here, the last one being an unreleased and exclusive demo.

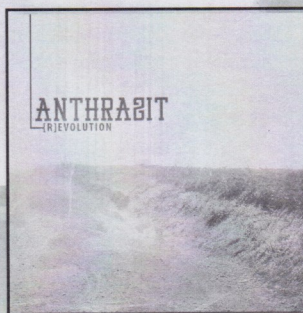
The band itself is a one-man outfit and on hearing the first song many will be very surprised by this fact. He clearly knows his stuff and this is shown through the quality and innovation packed into just these few tracks. Not only this but the all lyrics, music, recording, and final production was achieved too. They will be releasing their debut album in the very near future, again released on OPOS Records and also distributed by Label 56 in the USA. So think of this mini-CD as a taster to promote a band that deserves very much attention!



Agharta – Vor den Toren – OPOS Records – Germany

Intro, Moderner Sklave, Sozialisation, Das letzte Wort, Sag gute Nacht, Hexenkessel, Lass dich nicht gehen, Unberechenbar, Zweifel bricht, Wir leben jetzt, Vor den Toren, Nur davon.

Titled Vor den Toren follows their début ballads album, Schicksalsverbunden from 2013. This latest release is however a pure rock album. The music is reasonably melodic rock with often soft and quieter sections that expand into faster rock anthems. Each song fits perfectly into the pace of the next. With excellent production from OPOS Records the bands two singers and excellent non-cliche lyrics create a great CD to inspire out youth. The lyrics cover themes from unemployment, class struggles, antithesis towards nationalists, brutalisation of society, social isolation, self-obsession of the modern egoism infected world, capitalist greed, resistance to the present chaos, living for now and waking up, overcoming doubt, and not to lose sight of our bigger aims. The lyrics are subtle and deviate from the usual that would make this CD appear on the surface almost mainstream. The album is offered as standard CD and digipack, the later provides a slightly different cover design. The booklet contains all lyrics and the artwork keeps the same theme throughout. Comes with a 12 page booklet and digipack.



Anthrazit - (R)evolution – Leveler Records - Germany

Erwachen, Feindsfahrt, Aurora, Und sie schlafen noch, der Ich-Mensch, Des Teufels rotes Wappen, Unter der Kuppel, Utopia brennt, Gender mich nicht voll, Falscher Koenig – Falsches Volk, Groß-statt-Mensch, Woelfe unter Feinden.

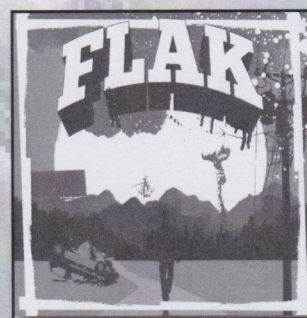
This project German band recently released a full album on this young recording label. The singer will be familiar to many as from Übermensch and Überzeugungstäter. Hence one cover track from the later being included. The album make a serious impression. Good clear and strong vocals combined with strong and powerful guitars. The music style is a mix of melodic hardcore to alternative rock and vocally is similar to Frozen Abyss, Rammstein or Rico. The overall opinion is a modern and appealing but very progressive release. Coming as digipack and usual CD issuing. The track topics are all modern focussed and manage to avoid the same old cliché and subculture themes. We continue to have our own bands and excellent labels to rival the mainstream and this is a very good example of both and one the CD's of the year.



Brainwash – Save our Kind – Defend Europe - OPOS Records – Germany

Outline on the Street, Ein Egoist, My Dreamland, This Planet is Ours.

This offering from the band is a definite collectors issue. Following the bands recent full album, Hate Is Our Justice II, we have a four track miniCD/EP. The songs Outline on the Street and My Dreamland are Extreme Hatred covers which were used in the Extreme Hatred sampler and both start quietly before breaking into nice hardcore guitars and manage to add the Brainwash touch to these two cover songs. The final tracks was recorded at the same time as the bands latest album, Time To Act, back in 2013. The song is under one minute long and has been already released on YouTube whereas the unlisted song is called Ein Egoist and is a short bonus snippet and again is under one minute long but previously unreleased. Available either on CD or limited vinyl in black, white or red, both include the hand drawn cover design by the bands singer, Major Williams.



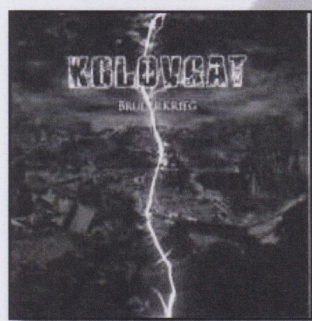
Flak – Der Maßstab - PC Records Germany

Intro, Auf ein Wort, Der letzte Tag, Im Herzen tragend, Sang der Geächteten, Hymne der Treue, Give a swing, An Europas Erben, Spielverderber, MHD, Der Staat, Lichtbringer, Heimwärts.

After a five year wait Flak are back with their latest release,

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despite the political terror charges and state harassment. This is their middle finger against the political police who try and keep our friends quiet. This band represent the modern face of German RAC even though their first album seems to have passed many people by, despite a second re-issue. This their second full release titled *Der Maßstab* from PC Records contains twelve bullets (songs) within an expertly designed package either digipack or CD. The 16-page booklet contains all the lyrics and interesting artwork alongside the band's background. With their wide influences of punk, rock, metal, and hardcore accompanying very political lyrics which do not shy away. This variety of musical styles here is definitely the highlight and is what should attract attention. The first album had a common these throughout the lyrics and this is continued again here. The most noticeable thing is that the musicians clearly have a great passion for their music that other musicians can see and appreciate and give the rest of us a fantastic release.



Kolovrat - Bruderkrieg / Brother War - Moloko Plus Versand - Germany
Anti-Antifa, Alter Skinhead (Old Skinhead), Rock geschmiedeter Stiefel (Forged Boots Rock), Deutsch-Russische Bruderschaft (German-Russian Brotherhood), Internet Krieger (Internet Warrior), Dmitry Donskoy,

Tschechische Ritter (Czech Knights), Fußball-Hooligan (Football-Hooligans), Blinde Gerechtigkeit (Blind Justice), Kranke Gesellschaft (Sick Society), Fridericus Rex, Volontäre (Volunteers), White Spirit of Generation, Die Fahne (Banner Up), K.K., Ode.

A somewhat surprise offering from the Russian band, more familiar to many back in the 1990's. Here we have something special and rather unique. This CD was released as two identical versions, one in German and one with English lyrics not only that but there are also two collectors versions appearing as either a metal or wooden box editions. The war theme runs through out the songs and illustrations. The accompanying supplement has twenty pages, with all lyrics, and drawn illustrations, and many photos from 2006-8.



Phönix - Germania - GlaubeWilleTat Produktion - Germany
Galgenvögel, Panzer vor, Kamerad, Spartan, Die Liste, Lionheart, Tales from the Boneyard, Germania, Die Medienhure, Tolerant abgebrannt, Deutscher Schwur (A5-DigiPak Bonus)
 This was one of the first CD releases for 2016! The project band's second, albeit slightly delayed, offering titled Germania by GWT label and features members from Act of Violence, Faust, PWA, Überzeugungstäter, Division Germania and Bound for Glory! The last two being new

additions since the first flight of the phoenix. The three English tracks are sung by PWA and BfG and the remainder are by the German bands. The bonus track appears on the special A5-digipack edition, which is limited to 888 copies. I prefer this second album, there are some real excellent tracks here and is more refined if not a better issue than the début if such a thing is possible. Because with these bands involved what can possibly go wrong?! The project's first release, *Pflichterfüllung*, set a benchmark which is always hard to a second album to match or exceed. Opinions will differ over which album is the best, this is more true when we have different musicians and different styles all literally playing a part. Great artwork and a colourful theme runs across the lyrics booklet enclosed, the only slight grumble is the excellent ending track is only available on the limited edition, so make sure you purchase correctly.



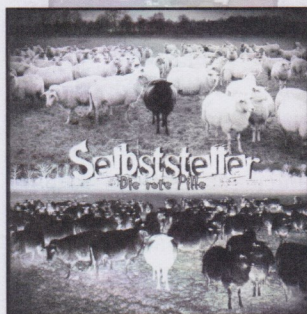
Sampler - OPOS Records Download Sampler 2015 - OPOS Records - Germany
Heiliges Reich - Honor Imperii, Germania, Schwarze Garde, Agharta - Vor den Toren, Sozialisation, Ahnenblut - Ist es Süden oder Norden, Das Manifest, Trendkiller - United again, Thematik 25 - Alle müssen raus! Paranoid - Treu!, Gender mich nicht voll, Europa, Eskalation - Kein Schritt zurück, Hochfinanz.

Treueschwur - Kameraden, In deinem Grunde, Bekenntnis. Straight Right - Be one of us, Horrorshow, Blood Sweat and Spit. Mortuary - Das Morgen-Inferno (16. Januar 1945), Helden vergangener Tage. Leave All Behind - Tolerance is suicide, Your Demise. Selbststeller - Friends and Family. Hope for the Weak - Des Biestes Plan. Manson - Tod der verfaulten Welt, Islam. Endless Struggle - W.D.G.A.F.A.Y., Als der Tod vom Himmel kam, As far as the feet will carry me, Under Siege.

This sampler is offered as a download and all the bands have been on CD's within the last months before. The music ranges from rock to metal to core. The bands featured include: Heiliges Reich, since their mediocre first album the band have the new singer from Storm of Mind for the release of their second album and a much better sound. Another band from Magdeburg, namely Agharta provide two German RAC tracks. Ahnenblut which features members from Überzeugungstäter and Wiege Des Schicksals. Thematik 25, Trendkiller a project band with Roy from Final War/Wits Dead End on vocals and music by members of Brainwash and Blitzkrieg. Not that this band sounds anything like these! No punk or RAC rock but a more heavier metal. Modern RAC with a punk rock taste like Rotte Charlotte comes Paranoid. Eskalation grace the sampler too, rare to see a pure skinhead band from OPOS, the band will sound familiar to all with a sound alike White Rebel Boys. Treueschwur has Barny from SKD and Oddi from White Rebel Boys who have come together with clear melodic vocals and harmonic sounds. Straight Right with members from White Rebel Boys/MPU and Verboten with

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a hardcore punk sound well produced. Mortuary from Magdeburg leave no death-core fan at a loss. A rich and brutal biting band with raw vocals. Leave All Behind with their recent demo leaving many surprised with their metalcore sound. Two songs taken from the usual split from the hatecore Hope for the Weak and rockers of Selbststeller. Manson who features members of Blitzkrieg and Brainwash. Endless Struggle the hardcore band that features Major Williams of Brainwash, here we have a re-recording of As Death Came from the Sky in German taken from the bands second and much more pleasurable second release. <http://www.file-upload.net/download-11159105/OPOSDownloadSampler2015.zip.html>



Selbststeller – Die rote Pille - PC Records – Germany

Zankrock, Stadtkind, Höllenfahrt, A thin line, Der Funke, Die rote Pille, What we're fighting for, Der innere Drang, Die Faxen dicke, Die eine Frage, Des Biestes Monolog, Die längste Nacht. After just a couple of years the lads and lass from the German band have returned with their fifth full album. This album came as a nice surprise as the band have been busy! There are two English language tracks amongst the dozen shots of German punk-rock. Not one tracks stands out and the lyrics on some remain non-political. The overall album is so-so. Compared to

their last full release this leaves one with impression that there is something missing. But it is hard to tell exactly what that thing is. I think this album would have been much better if it had been delayed and more time set aside to devote to making it the masterpiece we might have expected. The bands sound almost west-coast punk in style which some will either dislike or really enjoy. The cover of the album appears to be very odd, but on closer looking it becomes cleverly clear. All lyrics provided and it is also available as a limited edition DigiPack of 333 copies.



Stereotyp / Paranoid - OPOS Records - Germany

Stereotyp: *Geister, die Ihr rieft, Nichts ist wie es scheint, Mein Blut, mein Stolz, Futter für die Säue, So wie du bist, Komm mit mir.* Paranoid: *Wie kann es sein?, Aktuell, Anerkannt, Politischer Irrsinn, Selbsthass, Deutsche Soziologen.* Stereotyp & Paranoid: *Du bis(t) nicht allein*

A split CD from OPOS Records, each band provides six tracks each and there is one joint collaboration song added. Stereotyp have once again shown their talent with some very personal lyrics, that are far from meaningless slogans and have clear thought. Musically they rock and we cannot wait for their next full release. Paranoid who have not long released an album still have plenty to sing about here. The lads continue

to develop their style yet remain faithful. A blast of a CD to kick off 2016 with a modern RAC to core sound, clear vocals and up to date and varied lyrics make for an extremely well put together album. The booklet contains all the lyrics.

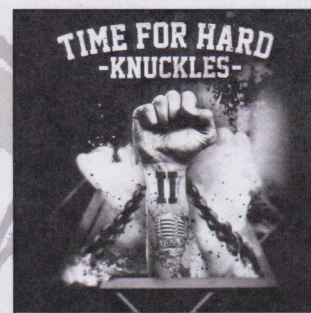


[Sub'sist] – Stand Halten – Oldschool Records – Germany

Sklavenheer, Anders als du, Sonnenlicht, Wer regiert das Geld, Ich schlafe gern lang, Das Volk bleibt eins, Stand halten, Wir sterben jung, Von der Dunkelheit beschuetzt, Maenner der Tat, Wir haben, Nimms in die Hand, So laut du kannst.

This is a project band from Stefan the singer the band Act of Violence. There are thirteen tracks which are a mix of melodic German rock, punk and hardcore. "With sharp and prominent guitars, punchy drums and undistorted bass" complete the skillful album. Whilst the vocals are quite varied and different from Act of Violence, the lyrics of course remain political and are definitely right on the legal edge. Each song is good but there are no definite catchy riffs or remain rememberable. However, all these attributes come together to have a very positive new musical album and showcases what the right combinations can achieve. Well produced from the Oldschool label as regular CD and also as a limited edition special wooden box still the same size as a regular CD.

Both come with a booklet with artwork, photos and lyrics.



Time for hard knuckles – II - OPOS Records – Germany

Intro, Du und mein Blut, 1 Prozent, Pack deine Sachen, Miss DuckFacebook, Gefangen im System, Nichts mehr wert, Ruhig gestellt, Niemand mehr da, Zu real, Nimm es nicht so ernst, Des Biestes Plan.

The band are back with another album titled Time for Hard Knuckles II on the OPOS Records label. This time we have twelve tracks of German hard and solid RAC but with great melody and vocal harmonies including one cover of Selbststeller. The lyrics remain in the same vein – honest and from the street. Anyone who likes White Rebel Boys, MPU and Eskalation should definitely like this, since this band features their members. Their first CD made a great impression here and this second release just adds more.



Übermensch - Schicksalsgemeinschaft - Leveler Records - Germany

Die Ästhetik Einer Schöpfung, Schicksalsgemeinschaft, Nur Die Starken Überleben, In Anerkennung, Der

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Neidhammel, Deine Pflicht, Lied Der Linde, Heil Dir!, Das Letzte Wort, Stillstand, Könige Europas. (Division Germania / Sleipnir cover)

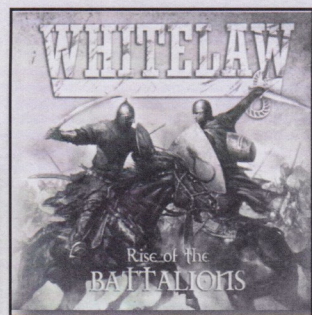
Familiar to many as a project band featuring members of Überzeugungstäter, their début previous album *Der Visionär* was a truly visionary masterpiece and hailed a new dawn in revolutionary resistance music. So what is their second album like? Titled *Schicksalsgemeinschaft* (Common Destiny) it is yet again another monumental release. The band members have again reached out and surpassed their own expectations and combined with excellent production from Leveler Records. Continuing the thunderous sounds, lashing riffs, and guitar solos the style remains metalcore with layers of enough rock and metal variety to make sure no tracks are too similar. The deep vocals are clear and distinctive but when needed turn brutal and aggressive which matches all our political temperaments. Action not words are very political and should shake Germany into action from it's slumber. In addition their début album is also now available as a limited 350 copy vinyl picture LP edition from 4uVinyl, and their latest album is limited to 1000 copy digipack edition with an additional bonus cover track.



Uwocaust und RAConquista
– *Uns leite einzig Blut und Treue* - PC Records - Germany

Einleitung, Erkenne Dich, Silber vs. Gold, Das erste Rendezvous, Sie kriechen aus ihren Löchern, Femanzionierte Null, Human Centipede Syndrom, 30 Silberlinge, Werdung einer Phalanx, Ich hebe mein Glas, Sonnenwende, Pandemie, Endklang.

Kicking off 2016 Uwe has returned with another band and another album. The new members breathe fresh air and sound into this project and bring a more classic early RAC style with them. Out from PC Records and titled *Uns leite einzig Blut und Treue* there are thirteen tracks. There's plenty of melodic guitars, broad bass and stabbing drums combined to result in a mix of hardcore, metalcore and RAC. The lyrics remain in German and many topics are touched on from the humorous, aggressive and sarcastic but still are thoughtful enough. The booklet contains all the lyrics and matching artworks. The limited edition comes as a DVD case with metal slip case printed in colour. The overall package is fast, hard and powerful the only slight down is the album is under an hour long. Definitely the best from Uwe and friends yet.



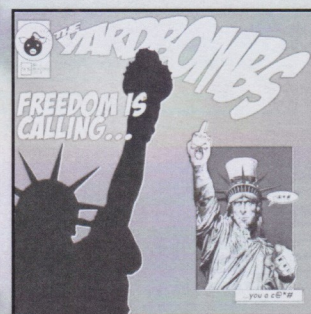
Whitelaw - Rise of the Battalions - Migaard Records - Sweden

Never Be Forgotten, Speak English or Die, Inspiration, Riot, Make a Difference, Soldiers, Angry Mob, Mommas Seeing Red, Get Out,

It's Simple, Rise of the Battalions, Sunwheel.

After a long wait from the last album *Valkyrie* in 2010 finally Whitelaw have released a new album containing 12 new tracks. We caught up with Benny to ask him about the album and let us into an insight into the workings of the album and the bands musical direction. Signing a contract with Midgaard Records, for the foreseeable future. They have been very good to their word, and have paid particular attention to detail and quality. They are now promoting Whitelaw and have promised to back us with our new material and projects. We will be able to release more new material quicker and in more quantity. 2017 is the 20th Year of Whitelaw forming so after all this time it feels good that a label has offered to back us at last. We as a band are very pleased with *Rise of the Battalions*. Recorded in spring 2015, as we recorded it together we all became very excited on how it was turning out day by day. It took three days to actually record but we went back a month later and added finishing touches to it. We had practiced a few times before and started to put together a list of songs that we preferred and thought they were heading in a musical direction which we all agreed with. Each member added their input to all the tracks and most of all we had great fun putting and seeing each track come to life. What matters now though the most is really what everyone out there thinks of it and we hope everyone understands our musical direction. We have tried to retain Whitelaw's original musical stance but also tried to raise issues and subjects that aren't normally written about. Not only have we tried to write meaningful lyrics but we have also tried to

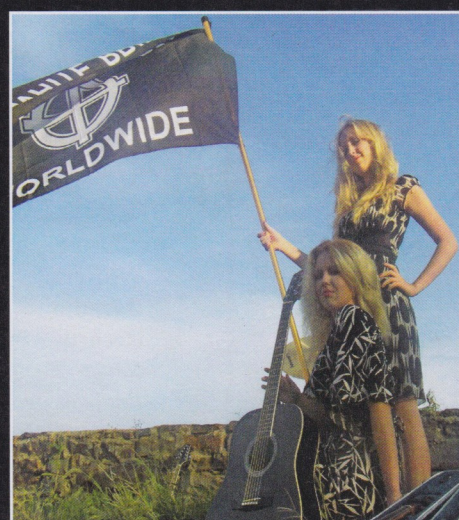
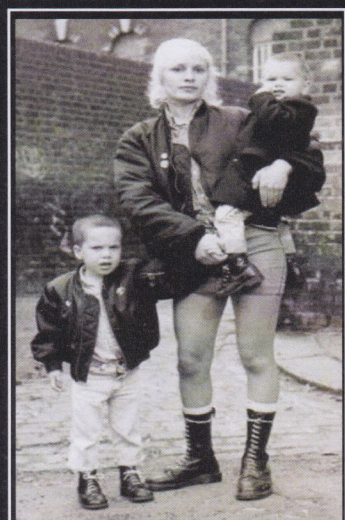
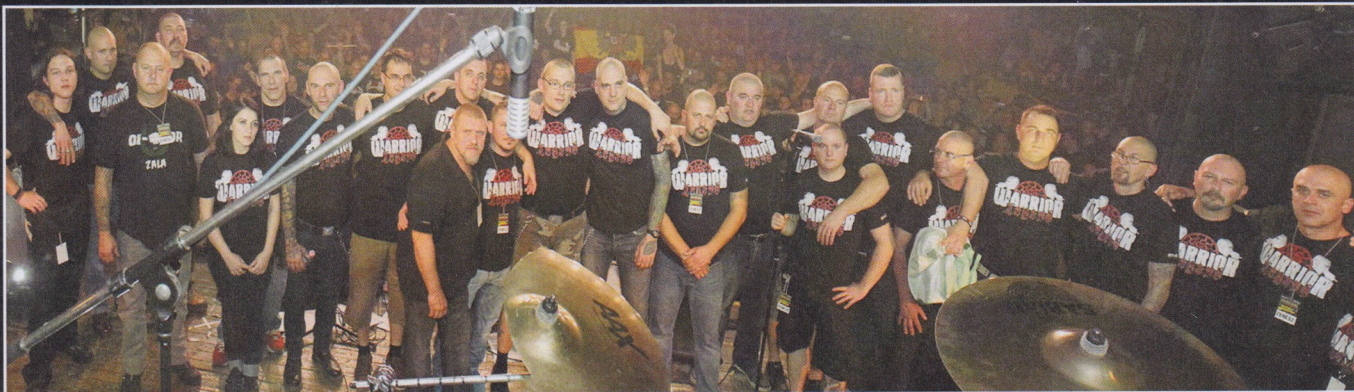
use the music to describe the feelings within a song. Musical influences can obviously be heard within some of the songs, but all the tracks are original. Musically and lyrically, also sound production, we think *Rise of the Battalions*, is our best work to date we just hope you do too. The album contains all lyrics in a nice booklet accompanying the CD. Don't forget to play it on Volume 10 with the windows down!



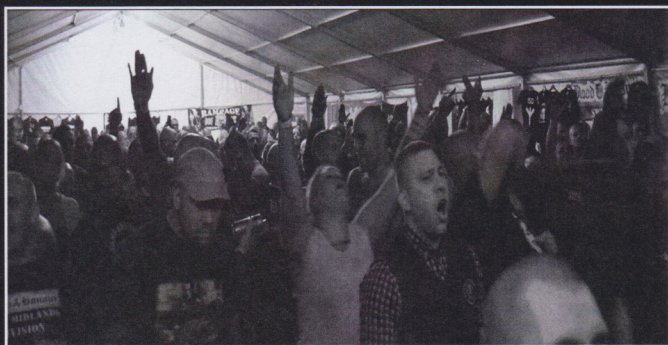
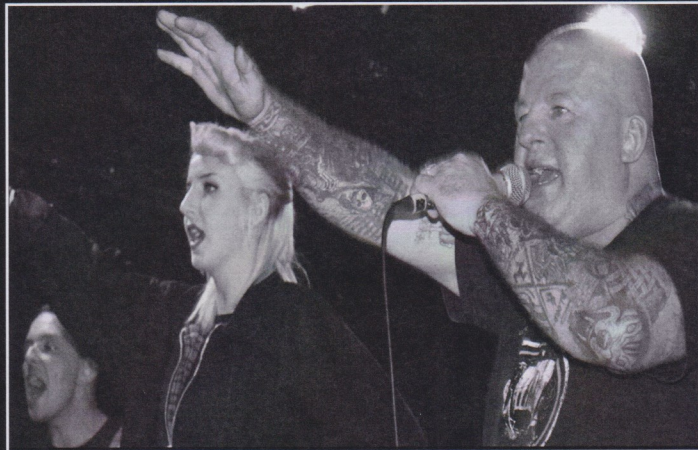
The Yarbombs - Freedom Is Calling... - Wewelsburg Versand - Germany

Freedom Is Calling, Punks Not Dead, Greyzone, Bombs Away, Society, Pre-fab World, What The Fuck Are You Looking At?, It Came From The Crack Of Uranus, Life Takes Too Long, Optimus Prime, This Is Pp Kvlt, The New Queer, Hooray For Everything, Current Affairs, Antisocial Media, Ice Ice Baby, Am I Ever Gonna See Your Face Again, Whats Up?

This project features Jesse from Deaths Head and this is their second full length album released at the end of 2015. With eighteen tracks of old school style punk tunes covering a variety of subjects with sarcasm, scorn, satire and social commentary, released on Wewelsburg Versand. The style, lyrics and sound effortlessly match the previous album from two years ago and this doesn't deviate from the bands appeal. There are some really great tracks here, even if you need a few plays for the album to grow on you.





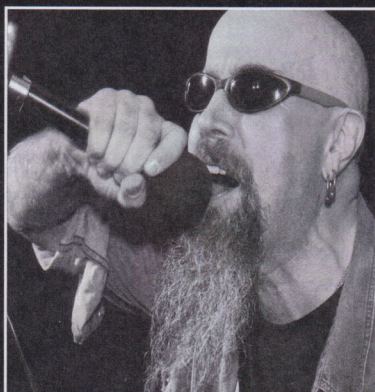
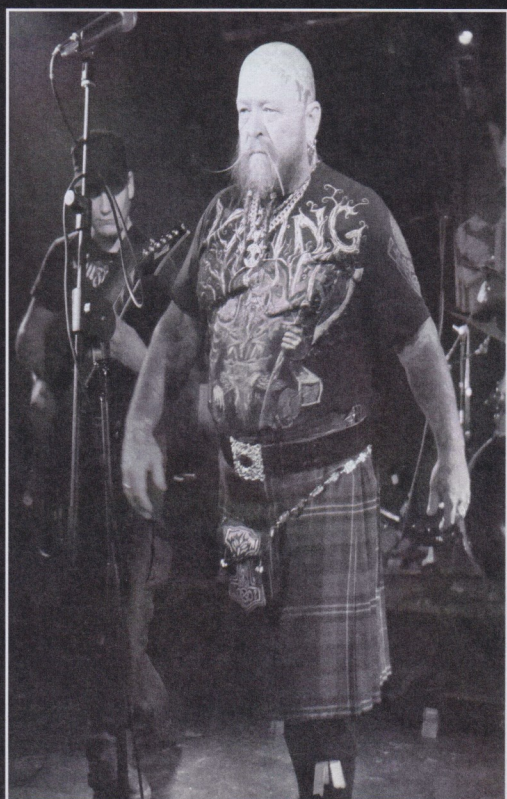




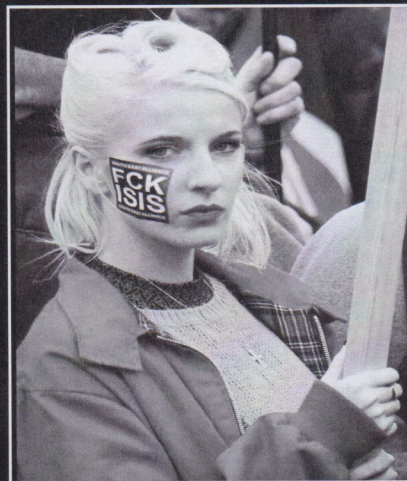
B & H Greece

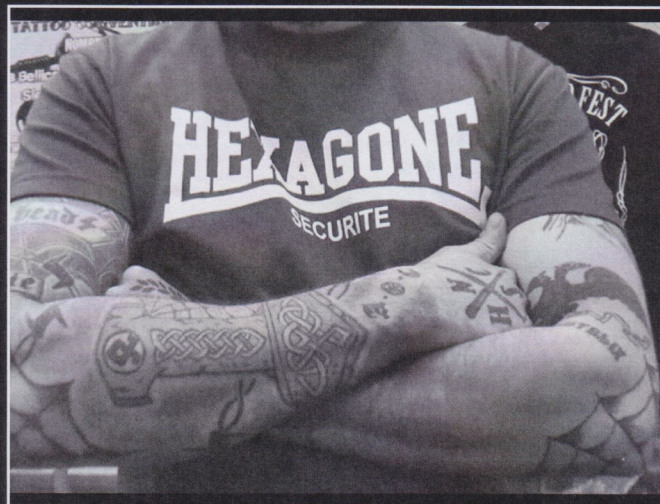
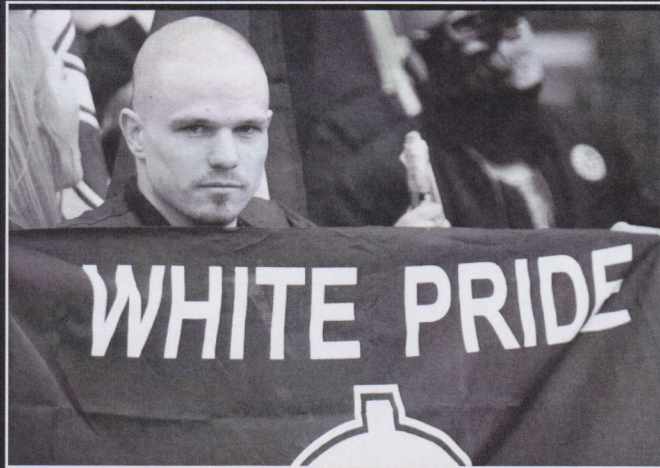
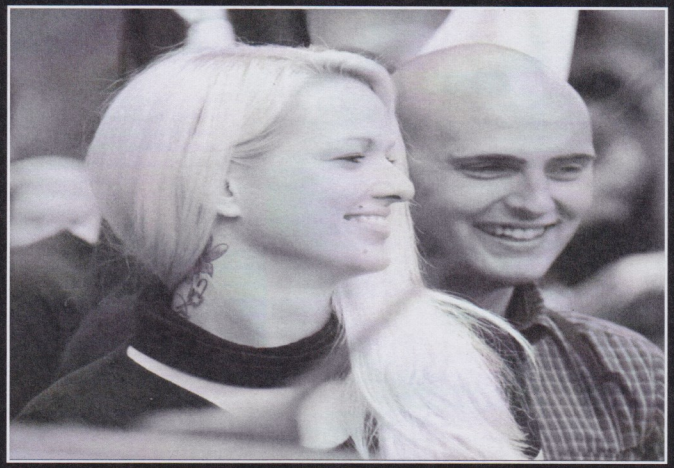


B & H Croatia



B & H Bulgaria





LIVE ASSAULTS



Veneto Fronte 25th April Memorial

On 25th April 1945 the war was over and Italy was "freed" from Fascism and Nazism, thanks to the new "ally" the Americans. The same day partisans, communists and scumbags of the worst kind, began their work of justice, slaughtering and massacring all those suspected of being fascists, with no trial, no chance of defence. During these chaotic months, it was accomplished the greatest humiliation for Italy. An entire region composed by the lands of Istria, Fiume and Dalmazia was occupied and claimed by Yugoslav troops of Marshal Tito. Italian lands since forever, even before Italy existed, lands grown and made flourish thanks to ancient Republic of Venezia, and before them by Romans. The Tito's plan was clear from the very beginning, from those lands must disappear anything memories Italy, even Italians. So parallel to the enactment of laws such as banning the use of the Italian language, began an ethnic cleansing of those Italians who they could not or did not want to leave their homes and their lands. Those lands are famous for their characteristic morphology made of harsh lands and natural chasms that seem to swallow the ground in bottomless pits, the "Foibe", some of them are deeper than 1,000 meters deep.

The Foibe became the graves of thousands of Italians (between 30,000 and 60,000 people), thrown in groups of 10 to 20. The procedure involved to chain together the group and shoot to dead to the first and throw the

remainder, still alive. Most of the time before the execution, Tito's partisans had already unleashed their bestiality and brutality on the most vulnerable, the elderly, women and children.

These graves were only uncovered 50 years later. Since 2005 Italy recognized the massacre and established a day of remembrance. Cold comfort if we think that our "liberators" were Tito's partners in this massacre. In fact in 1947 they legitimatised the Tito occupation and donated our lands to Yugoslavia. Far worse than these, our own government were not limited only to silence but rather in the form of one of the our "beloved" Presidents Pertini, a former Red partisan and strategist he too, didn't miss the chance to kiss and cry on the grave of her partner Tito.

It's on this basis and with this tragedy that every April 25 for the last 15 years, Veneto Fronte Skinheads, gather together for commemorate the Italians killed and thrown in Foibe, whose only crime was to be Italian. Once again this year we were there, many more than ever! At midday we are at the parking lot adjacent to the Cave of Basovizza, after the greetings, we stand to honor the monument.

Behind our flag, the lion and the celtic, we stand united and in silence into respect of our Discipline and our Style. Marching we keep alive the most sacred flame of our tradition, of our roots. We remember the fallen, aware that our Nation together with these deaths have not yet obtained justice.

Under the sun, we stopped in front of that natural chasm, damned by commies hatred. We stood to attention, the wreath is placed on the monument. A small gesture that comes from all our hearts. "PRESENTE!" is heard simultaneously, the arms are raised to heaven, there where our martyrs are watching us! After the commemoration we moved to Azzano Decimo, where our local boys opened a club used for the gigs.

Following an excellent grilled meats, we sit together with Ginger Rob, backbone of B & H, which made us great honour to stay with us the whole day. We take advantage of he's presence and its availability for a family chat.

He tells us of what Ian has done for the movement by elevating a mere expression of a youth problems to a higher ideal, that represent the highest values of the nation and drawing close the best youth, ready to fight for those ideals that have made Europe for millennia. In fact Ian had the intuition of how important it was to get out from a reality purely English to get to something that could represent all the skinheads realities based on the ideals of justice and freedom that unite all Nations and that shape our greater Europe. He also tells of the friendship that bound him to Caio and how many nights they spent together and of those times when shoulder to shoulder they explained how the street could be harsh to SHARP and others scumbags! Time is running fast thanks to his stories that create in all of us who listen, a deep emotion and admiration, an example, more than 30 years at war and never one step back!

After all the beautiful words narrated by Ginger Rob began the opening party of Langbard Club. On stage, **Acciaio Vincente, Katastrof, Ultimiium and Gesta Bellica**. The proceeds has gone to help comrades fallen into justice's clutches. Hail Blood & Honour, Hail Veneto Fronte Skinheads! Never Surrender!

B & H Croatia 1st "Despa Memorial" Summer 2015.

With the last days of June the long-awaited 1st annual "Despa Memorial" took place. For the

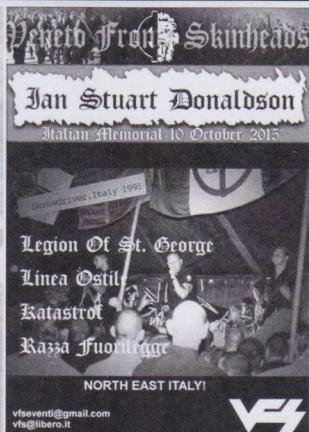


event we rented a vacation house surrounded by thick forest near the Adriatic coast. The event is held in the memory of our brother "Despa" who tragically died in traffic accident in 2014. For the gig we book two bands, **Turul Nemzetseg** from Hungary and **Katastrof** from Italy. Before the gig started one member of 28 Croatia held a short emotional speech in Croatian, English and Italian to commemorate our fallen brother and all others who gone before us.

After the speech and minute of silence time has come for musical part of evening. First on the stage were Turul Nemzetseg, our old friends who opened their set with their original songs in Hungarian. After original songs they make a many covers from well known bands like Skrewdriver, Landser etc. The highlight of their performance was when they played well known Croatian nationalist song in Croatian, although nobody in band speaks Croatian at all! Second band was Katastrof from north-west Italy, one of the younger generation bands that play under VFS banner. Their sound is little heavier than usual for Italian bands. They played songs from their debut album Veneto Combattente, but they also played many covers from bands like Skrewdriver, Landser, Intoleranza, Peggior amico etc. The gig was visited by around 60 people from Croatia, Slovenia, Italy, Hungary and Bulgaria. Whole night passed without any problem and in good atmosphere.

V.F.S. - I.S.D. Memorial 10.10.2015 - Italy

Saturday, October 10 at the Langbard Club (new club run by militants Treviso and Pordenone) were honored brothers who have

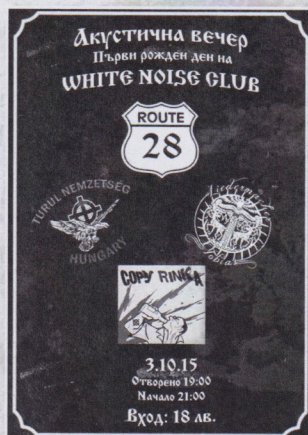


dead: Ian, Caio and Dome. The day started in the early afternoon with the arrival of the teams across the Channel and a large group of comrades of Sardinia Skinhead. Soon the club was filled with a number of comrades always greater! Between a beer and a chat awaited first important event of the day "The idea of a new Europe, elements of today and yesterday for a new European revolution" a meeting / debate in partnership with Thule Italian publishing. The meeting attended and closely followed by over a hundred people who for almost two hours they listened and interacted. Later the room is quickly arranged to kick off the musical part of the evening, which begins not before more drinks and food. The first to set foot on the stage are the **Razza Fuorilegge**, followed by the powerful Venetian band called **Katastrof**, alternating own songs with covers from Peggior Amico, Landser and Skrewdriver to the delight of everyone in front of the stage. Then **Linea Ostile** back on stage with their RAC old school style. The last band were the mighty British, **Legion of St George**, they do breathe the atmosphere of the suburbs of London, a great show of more than an hour, where very good! Gary albeit injured in the leg was still splitting eardrums with his guitar and his enthusiasm like a twenty-year old! The evening continued over the crack of dawn with music and assault at the bar! Hail VFS.

B & H Bulgaria – 1st Acoustic Gig - 03.10.2015

On 3rd of October 2014, Blood and Honour Bulgaria obtained its first official club in Plovdiv. We called it White Noise Club ROUTE 28. The place is equipped with wooden furniture

and has 28 seats and a small yard where we gather during the hot



summer nights. We offer a wide selection of alcoholic beverages and non-alcoholic drinks. We serve food as well. In the club, we also organize various social events like movie presentations, and etc. Each guest has the chance to pick up and read books, zines, and other materials.

A year later in 2015, we have organized the first for Bulgaria an acoustic gig in order to commemorate the establishment of our local club. We invited Istvan – the lead vocalist of the Hungarian band **Turul Nemzetség**, **Tobi** – from Germany, and the Bulgarian duo – **Copy Rinka** (the guys are playing their own songs which are kinda humorous, but they have already planned to make their lyrics more politically oriented).

Our club opened doors at noon when our comrades from all over Bulgaria started to come. Till the evening, everything was decorated with balloons. The red ones were with swastikas on it, and the white – with the logo of the club – ROUTE 28. Copy Rinka went on the stage at 9pm sharp and their performance lasted 30 minutes. Then it was Istvan's turn. He went on the stage and performed songs in Hungarian, English, German, Croatian, and even in Bulgarian! At last but not least was Tobi's turn. Our German friend did a unique performance. The set list included songs in German and some of the most iconic Skrewdriver's hits. He also played two of his own songs. He was on the stage for more than 2 hours and some of our comrades even joked about it! They said that he wasn't a man but a

Jukebox machine because he didn't get tired of performing. When the gig was at its very end, our guests weren't tired, so Istvan grabbed his guitar and played a few more songs especially for all of us. The party continued till the small hours of the night. Our guests couldn't be happier with the gig, and we decided to think about organizing more events in the near future.

B & H Bulgaria - 10th Torch Light March – 28.11.2015

On 28th of November, we have organized our biggest event for the year. More than 250 skinheads, nationalists, and football fans have joined our 10th consecutive torchlight march which stands against the Treaty of Neuilly-sur-Seine. This treaty was signed on 27th of November



1919. It required Bulgaria to cede various territories after Bulgaria had been one of the Central Powers defeated in World War I. This treaty is popularly known as the Second National Catastrophe because we lost many territories which are given to our neighbours and the population – melted. We organize that march in order to make people remember the cause of this treaty and protect ourselves from the same mistakes in the future. Bulgaria has an external border of Europe and it is only a matter of time when the immigrants from Turkey will require pieces of our land.

Before we set off on the central boulevards in Plovdiv, our march was planned as follows: at the front-line – men dressed in military uniforms from World War I, after them – people carrying the banners of Blood and Honour Bulgaria, Hungary, Croatia, followed by the banners

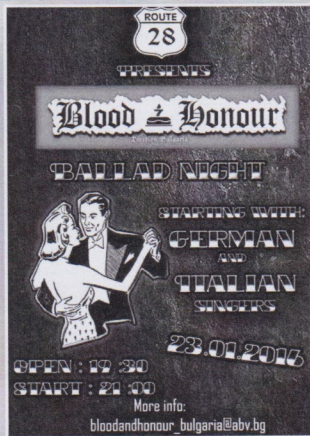
of other nationalist organizations which came to support us. Behind them, people were separated in rows of three. They were also separated on three sectors – first – the people carrying national Bulgarian flags, second – the black flags of Blood and Honour, and third – the people equipped with the torches. We also had a portable speaker and a microphone which vocalized the march with the old Bulgarian anthem. Just before the sunset our torchlight march began. Our chants "For Bulgaria – Freedom or Death", "Fight, fight, for your people", "Free, social, national", "Bulgaria – wake up!", "All communists – on a court, on a court, on a court, Bulgaria is taking on its national path", and etc., could be heard on the streets, and the random passers-by and people from the balconies applauded us. We noticed, that the graffiti which was made by us before that march was now painted over with red paint, but here is the moment to mention that such acts are what the Bulgarian antifascist only do. No one of them showed up that night to stop us. When we reached the main street, it was already dark and we lit up the torches. During that time, we explained on the microphone to the hundreds of passers-by what the purpose of this march is and we asked them to join us. Some of them did so. After we lit hundreds of torches, we went on the central square, where we stopped and representatives of different organizations gave speeches. Everything ended without any incidents and after a two-hour break, it was time for the gig.

The hall where the gig performed was like ten minutes away from the end point of our march. It wasn't difficult for anyone to find it. In 9pm, on the stage were the guys from **Warriors of Tangra** (Tangra is the main heathen, Bulgarian god). A few months after the release of their debut album, their songs were already popular, and for me, this is the finest Bulgarian project to this moment. Right after them, it was **Griffin's** turn. And he, as usual, didn't cheat on his style and came out of the fog dressed in his Scottish kilt. Of course, his favourite pipe was in his hands and he made everyone hold their breath. Not so long after that, the

rest of the guys from **Stonehammer** came and played all their hits. Short before midnight, it was Luni's turn. Two generations of Bulgarian skinheads were waiting and hoping to hear some of the old Landser songs, as well as some of the newest from the Luni's era. **Die Lunikoff Verschvorung** came on the stage under the sound of the intro from their album "Ebola in Job center". More than 300 people were singing along with the band and there was a pogo around the stage till the end. The next band was **Rodna Zashtita**. The guys provoked a grand scandal on their first concert in 2009 when their vocalist went on the stage dressed up like a KKK member and waved a flag with a swastika. Two weeks after that, pictures from this gig were published on the front pages of all newspapers, and the media couldn't stop speaking about it for more than 10 days. 6 years after that, they surprised us with an intro, in which they used the recorded newscast which was telling about a meeting within the members of KKK which is taking place in Asenovgrad (a small town near Plovdiv), and the crowd shouting. This was their first song for the night and the people continued with their "dance". After their radical songs ended, everyone was expecting that this was the end of the night, but we gave a chance to the acoustic duo "**Copy Rinka**". At the end of the gig, everyone was happy and we, as the organization, can only be proud because this was the most visited gig till now.

B & H Bulgaria - 7th Anniversary - 23.01.2016

On 23rd of January, we decided to make another acoustic night. The occasion was a birthday again. But this time - 7 years since the establishment of 28 Bulgaria. Of course, the place was White Noise Club ROUTE 28 and our friends from **Copy Rinka** again had to open the show. After them, it was a turn to



a comrade X from Germany, which name I won't mention for security reasons. He made his acoustic debut outside of Germany, but I'm sure that this is just the beginning and we all wish him to continue in the same spirit! Then, it was a turn to our Roman comrades - **Piggie and Benedetto**. They did a great show and during the chorus of their song Come il Vento everyone was singing so loud that Piggie just backed away from the microphones and left the audience to sing the rest of the song. People say that the first seven years of the life are most important. So for the past 7 years, our division evolved and became stronger, some people are gone but many new ones were attracted. Many things changed, for better or worse, only the future will show that, but we will continue forward and up to the final victory! 828!



B & H UK - St George's Day - 23.04.16

It was the honour of B & H West Midland Division to host this years St George's Day gig. This was appropriately held in the very centre of England in a part of the world historically called the Black Country. Named from the 1840's industrial soot/coal. Which unfunnily now resembles that name from the inhabitants of the area. It was great to welcome so many people from abroad to celebrate this very English of days. Comrades travelled from France, Germany, Hungary, Sweden, Italy to name just a few. The English are under siege from both within and from the outside. Even proudly displaying our national flag is frowned upon by liberals with their ridiculous sensibilities about offending minorities. Once the crowd had arrived of loyal B & H supporters the first band, **Redneck 28**, took to the stage. Playing a much appreciated set of their own songs and classic rebel covers to Skrewdriver songs in their own style. The band have a real a following and many international fans. Second band were the stalwarts of Yorkshire - **March Or Die**, they provided a host of anthems both covers and own songs. They never fail to impress whether you've seen them twice or twenty times. The first European guests were the Hungarians of **Fehér Torvény**, who are no strangers to the UK and are very frequently playing abroad. They picked up the pace and provided a rough but refined hit of hatecore rock into the 350 assembled fans. The boot boys of **Section 88**, made their prescence known with some great new material amongst the crowd favourites. Surely another album is long overdue! Second guest band were from the middle of Europe and go under the name **Weisse Revolutionaire**. Many thought this was a cover name for another band, but were still not disappointed to see and hear this fairly new group. They played a nice mix of harder RAC

to hatecore style. The members are established musicians and this was clear to see as they took to the stage and had the crowd rocking. With several cover tracks that you don't hear so very often. Like a couple of People Hater's songs. With the crowd still warm and ready for action, London lads of **Legion St George** stepped up and continued the musical resistance playing sveral trcks from their recent last album and anthems of albums before. The Loyal Legion of supporters travel far and wide to see the band and were not to be disappointed. The band banter alongside the serious lyrics sets the tone - prepared for peace but ready for war. Last band of the night were **Prime Suspects**. These guys have been going for many years too and have a great set of their own and covers. With Mr P on vocals each song is owned and the band are experienced enough to put their own shine on songs. An uptempo modern cut on the classic English RAC style that we love and many come to admire. As always another fantastic gig of defiance held in an increasingly hostile environment. We will play, we will send out a message and we represent the silent majority who have been coerced into groveling at our enemies feet! 828

FRONT RECORDS

Blood & Honour News

B & H Croatia

After the very successful summer 2015 Despa Memorial gig, B & H Croatia have continued to grow surely and steadily. This summer they will host Despa Memorial II. This will be acoustic with Stevie from England and Griffin from Canada and are hopefully to have a Hungarian performer too. Planned for the autumn of 2016 is the 10th Anniversary of Croatian-Hungarian B & H Friendship. We also have some plans to start a merchandise shop and of course several other secret projects to attract and inform the wider members of the public.

B & H Finland

Few years ago here was a newspaper called MagneettiMedia, which told, among other news, facts about who rules whole world and questioned the holocaust. The authorities in Finland were terrified and sued the journalists of MM. The publisher was charged about provocation against group of people. In the trial they did not even try to question the things that had been published, rather they focused on how this kind of journalism will give a bad name and make people feel insecure and scared in Finland. The publishers of MM were then jailed for couple of years, although they continued to keep publishing in their website (that also caused many sleepless nights among the chosen people) but now the magazine is out again! 300,000 copies of MM were issued to the homes of Finnish peoples in one month. The new paper includes lots of things about crimes against Palestine, who rules media, and articles on how Hitler revived economy of Germany. Of course the mainstream media rapidly reacted and started to blame MM for any racist crimes! In April 2015 the elections saw the left wing suffered a massive defeat. The new parliament will be mostly right-wing now. But, main parties are typical bourgeois party, "the center" that is mostly trying to help

countryside people and the true Finns, they are civic nationalist and still liberal in our eyes. All of these main parties are pro-TTIP and NATO so we do not see that as a good way for our independency and the Finnish folk at the moment. B&H in Finland is being low-profile at the moment but are organizing again among the different divisions around Finland. Only current B&H clubhouse at the moment is in Tampere, but there will be one opening in Helsinki possibly soon and also in Orivesi. Also, a Crew38 chapter was started in Finland April 2015.

B & H Hellas

Our new email address is and our website is

B & H Hexagone

On the 30th March the French security services raided ten different parts of the country with over two hundred police and special forces. A dozen rifles, two hand guns, thirty knives and body armour was seized along with flags, mobile phones, computers and CD's. Several members of B & H Hexagone were raided and face charges of "criminal association" and "participating in a combatant group" with some charged with "propaganda of extreme right wing ideas". This can be punishable in French law with 3 years imprisonment and fines upto 45,000 Euro. The arrested comrades were quickly released and were awaiting trial. The left-wing media seized on the news with details reports of B & H Hexagone members and photos. All this whilst the nation of France is under siege from Islamic extremists and the authorities are more interested in jailing patriotic defenders with possession of flags and CD's!

B & H Hungary

Have set up a web shop under the name of HUN28, which works to distribute articles of clothing and music that represent Ian Stuart's principles and ideals. When the guys and girls set up the business they expected opposition both

internally and externally. However, they did not expect the attacks to start so swiftly. Within one day of the 12th April opening the communists had already attacked the HUN28 Facebook website and the other various channels were slowly picked off. So we advertise here and ask all to spread the word: Webshop: , Facebook site: , Twitter site: www.twitter.com/hun28webshop , VK site: www.vk.com/hun28webshop , Contact:

Please spread the news on all forums, we desperately need the collaboration of the brotherhood for the successful operation. If you take a look at our selection and you find something of interest, please write us and we will send you a special offer. It also helps us to extend our selection if you could send us T-shirts or CDs. Please think over your possibilities. We kindly ask you to tell us your opinion about the shop, positive and negative feedback are all important to us. Our reference is the Blood&Honour Hungary, the local division established in 1998.

B & H Slovenia

On 30th April the division proudly held their 15th Anniversary gig. With guest bands of Gesta Bellica, Kratky Proces, PWA, Whitelaw, Division Germania.

B & H Sweden

At the end of January 2016 there was wide spread international media coverage of a 50-man strong "black-clad masked gang" attacking refugees at Stockholm train station. This followed over 200 men handing out leaflets "Enough Now" highlighting the continued ethnic minority violence that plagues the streets of Sweden. The police cannot cope with the crime levels. The protest was organised at the train station because it is reportedly to have fallen into the hands of over 250 strong Moroccan teen gangs who rob, rape and pillage innocent locals. The media instead of focusing on these issues of lawlessness the media

instead focussed on this football hooligan gang terrorising "innocent teens". The accompanying ten second video clips show nothing of what they describe, and in actual fact shows police forcibly removing immigrant gangs out of the train station. Once again the media lies and hysteria mask the real crimes being forced on the citizens of Europe.

Hammerskins

Over 400 anti-fascists, anti-racists, anarchists, socialists, homosexuals and all sorted left-wing wankers converged in heavy rain on Capitol Hill in Seattle, USA at the end of October 2015. They were responding to the reports that the HSN was having a cross burning, town march and white power bands. After celebrating the defeat of these "no-show white supremacists" with their scrawled placards, it was revealed the HSN event had only been a rumour. After wasting over 2.5 hours standing around in the rain, whilst only a handful of less than ten bemused police officers watching until a police dispersal order was enforced with reports of vandalism and local property damage perpetrated by the assembled anarchists. The HSN gained valuable intelligence on our enemies by filming and photographing this bunch of no-hopers who fell for this cleverly co-ordinated ruse.

The Swedish HSN organised a Segerblot gathering with Rommel, Barny, Viktor, Varghona, and Tors Vrede in the Stockholm area at the beginning of April.

Veneto Fronte Skinheads

The VFS is preparing the organization of the famous event, Return to Camelot for 1-4th September 2016. There will be three days of debates, conferences, music, food and fun. This will be the 7th festival that the Veneto Fronte Skinheads have organised since 1991, historically this saw Ian Stuart playing for the first time in Italy and after this time "Return to Camelot" was strictly associated with the

charismatic figure of Ian, that he even dedicated a song to this event!

The new younger generation of VFS is being well supported by veterans of the VFS. They have hit the news through several initiatives during the last months of 'year that have hit the mark arousing prominence nationwide. These include last November when sections sign blitzed most cities in northern Italy, with tape blocking the headquarters of Caritas (Charity) and the headquarters of the Democratic Party with funerary inscriptions with a silhouette Italian tricolour to symbolize earth in the death of Italian citizens. This was to raise awareness of the promoted actions and laws that favour the influx of non-European immigrants and the easy way they gain nationality. This blitz has gained prominence in all the newspapers Italian and some European as well as having shaken prominent politicians currently in government, consequently the blitz militants VFS were subjected to searches and police complaints, but our comrades continued their activities with interviews and press releases!

The activists of the VFS also are engaging in actions to support committees organized by free citizens who reject the 'indiscriminate hospitality of refugees, who are paid and housed at the expense of the Italians who have become daily harassed contrary to new contributions as well as the loss continues jobs.

On a purely cultural I 'Association VFS constantly organizes information meetings against the new law "Gender" which provides for 'teaching childhood materials such as' homosexuality, does not distinguish between the sexes and the sex education based on principles not natural, which VFS opposes.

Absurd

The German NSBM band have a self-released CD out titled Live & Raw in the North. This contains five live tracks recorded during the first of two shows that were part of the "Carelian Pagan Madness"-mini tour, of Absurd, Goatmoon, Satanic Warmaster, and Der Stürmer, in Tampere, Finland on February 1st, 2008.

This is a limited edition release of 1000 copies not to be re-issued.

Acciaio Vincente

The band had the honour of playing with Blitz, Onda Nera, Vltimivm in Brixia as the No Surrender party with the Brescia Skinheads.

Aggressive Force

The US band have issued an official repressing of their original CD. It is limited and includes a new booklet and four bonus tracks of Before The Night Falls, Time For War/Leading The Way, Closet Coward and Face To Face which are all live. Check out HC Streetwear Productions for more information

American Pig

This USA band is a project from 96 Brigade in the same vein of politically incorrect punk to hatecore courtesy of HC Streetwear. Their debut CD album titled Home Sweet Home gives a little of taster of hopefully something more. Described as "straight up, anti-PC, unapologetic old school hardcore with elements of hate punk." The songs are somewhat repetitive and there is no details on the band, lyrics or photos in the empty booklet. These things give this offering more of a demo theme.

Annet

It has been some five years since we last heard from Annett. This release from WB Versand takes all her songs from various compilations and brings them to one CD. This is an excellent release considering many of these songs are only on hard to find samplers. In addition to these tracks there are five previously unreleased songs. The accompanying booklet is beautifully decorated and in total there are sixteen songs presented.

Anti-Shomrim Demonstration

On 5th July 2015 an event was organised by the New Dawn Group's leader B. Jagers, and was supported by the London Forum, Heritage & Destiny, RVF, and NOP. The demo was organised to oppose the Shomrim, a security force, that patrols in police-like vehicles. The demonstration was originally planned to take place in Golders Green an area in which the

Shomrim operate in. But due to local opposition and a campaign by Hope Not Hate and the now-defunct Unite Against Fascism the demo was moved to Whitehall in central London. The point was to show that UK already has a police force and should not allow "alternative" security forces to operate within the UK. Following various speeches made, the Community Security Trust reported to the police their anti-semitic content, stating "purpose of the demonstration and was essentially a compendium of just about every possible antisemitic accusation."

Antisystem

The Russian band from Moscow have decided to stop using their name. This is because of the revolutionary events beginning in Ukraine in 2014. They feel that such a name better fits a militant group, not just a musical band, and therefore have no moral right to use the name. The new name is Carlsband, which they have used a few times previously, see below!

Arysan

This is an ongoing experimental industrial project from Jesse of Deaths Head. The band have recorded a second album, titled This is 1984, based on the George Orwell novel 1984 and subsequent movie of the same name. This will be released on the American Label 56 soon. The music is an electro industrial style with various related sound samples. This is a CD (not cdr) and comes in a pro produced fold-out wallet made in a matte format. This also includes a "photocopied flier" as such would have been distributed by the Underground in 1984. Limited edition release to 300 copies.

Backyard Vigilantes

Another new and upcoming band which plays a hard RAC to hardcore punk vibe. They surprisingly sing in English and have a five track CD out on the Oldschool Records label. The vocals are brutal and raw and have a real English accent to them. Originally the band had produced the recording and production themselves, however Oldschool Records delayed the release and after some refinement have issued the bands album titled For Those Who Still Resist.

This should definitely find fans of the hard oldschool skinhead to oldschool hardcore styles.

Bataillon 500

At last the bands sixth album is out on Front Records titled Im Herzen treu. Across the ten tracks we hear the bands progression and this is definitely a more mature release. It remains fast and melodic with a clean sound and the unmistakable vocals are class. The lyrics concentrate on our enemies, the homeland, and a musical punch to those who have dishonoured them.

Behourd Final

Is the name of a project band from Choc Frontal from France. This particular band play rock to metal and have a self-released album out called Au Coeur du Combat. Which contains eleven tracks.

Blackout

The Welsh lads played a gig 12th March in Germany with Selbststeller, Naked But Armed and Kodex Frei.

Black Shirts Records

The Italian label have for the first time ever a repress vinyl reissue of the Ethnic Cleansing album Hail AIDS on 12" LP. With 200 in white, 118 in black vinyl. Comes with a A3 poster, all lyrics and full band history. To celebrate the winter solstice the label have released the 20th anniversary edition of Intolleranza's album titled Tutti All'Inferno. This is the first time on vinyl and is limited to 600 copies in black, white and red all hand numbered and available also from Rupe Tarpea and Extemocidente Records. They have also reissued a hand numbered limited edition 12" vinyl copy of Race War's first album, The White Race Will Prevail. This comes as 240 black and 200 clear brown.

Bloodshed 88

Out on the USA label HC Streetwear Productions, this American Hate Punk/RAC bands released is titled Einherjar. Containing fourteen English language songs similar to Platoon 14, Warfare 88 etc.

Blutbanner

Now comes the second CD from the southern German band titled Sapere Aude from GKS label. It

features members from Jungsturm and Hunting Season. Their first album is now indexed but this latest release picks up where the band left off. The sound remains a perfect mix of music and vocals. The lyrics are still totally political and speak of National Socialism in the modern age. With eleven new tracks and a Jungsturm cover song. The CD comes with a modern booklet.

Boris Britva

Kicks off a three-way split besides Right Choice and B.T.W. from Russia. Each band has contributed four tracks of Russian hardcore. Titled Hate Generation and released by Barbatos Productions.

Brainwash

Some fifteen years ago Brainwash appeared, four musical friends hit the country screaming their hatred against everything and everyone. Their first release was a split with the Hungarian band Verszerződés and the USA band No Alibi. Both of these are now collectibles. Then a few years later their first full album, Moments of Truth, which was quickly followed by Hate Is Our Justice. We had to wait six year for Time to Act which was followed by the current album Hate is Our Justice 2. We have a German language Moment of Truth track, a tribute to Kreuzfeuer, and seven live tracks from 2009 at the Rock für Deutschland.

Also out is a four-track EP/CD issue title Save Our Kind – Defend Europe also available on 200red, 200 white and 600 black vinyl and CD, which is a fund raiser for Martin Cox of the American band Extreme Hatred. Check OPOS Records for more information.

The band were also listed to play with Moshpit, Frakass and Heiliges Reich in East Europe for the Night of Terror Volume 2 in early March.

Brigada 1238

Out recently on the bands own 1238 Records label the guys from Spain have produced a Live & Loud CD. This makes it the bands third album and contains twelve live tracks and is limited to 200 copies.

Brigade 66

This is a kind of reissue of the

band's Recht vs Unrecht album and features a different cover. There are still ten tracks of hard style rock and matching vocals. The guitars on are completed by the front-man of the fellow German band Sleipnir and the vocals can be compared to Division Germania.

Bronson

Following their much lauded début album the Italian back have come back with more American style fast paced street hardcore. Out on the RTP / Perimetro label we are hit with nine all new tracks in the English language.

Brutal Attack

The bands latest release is a four track EP titled Born to Win on the Brutal Attack Service UK label. In addition the bands White Pride White Passion album has been reissued via Midgard Records as a double CD in a digipack with a 56-page booklet containing unpublished photos and lyrics, limited to 160 copies.

Bunker 84

The French band made a guest appearance as headline act for B & H Hexagone in early March. They played together with Kategorie C from Germany, Katastrof from Italy and fellow French band Match Retour.

Carlsbad

Is the new name of the Russian band Antisystem and already have a full fifteen track self-released album out called Witchhammer. They sound very much alike to the predecessor but since only one or two of the band are new members this can be expected. The lyrics remain in English and the musical style is a modern blend of rock to metal. The band have already played twice in Slovakia, in Portugal and in their home town of Moscow. Which was a rarity as it is very hard to play such a concert in modern times. The band are planning more concerts and more albums.

Choc Frontal

The French RAC band have a full album out called Toujours Faire Face on the Martel en Tete label. With twelve tracks of French language. This is their second CD following Storm Over The Cevennes and the split CD with Hais Fais.

Civico 88

The Italian band have a limited vinyl pressing of their Varese demo from 2002 and A Way of Life 2004 albums. These come as 140 black, 135 blue, and 125 silver. Each with fifteen tracks and include a lyric sheet all from Get-A-Grip Records.

Clapton Ultras

The non-league football team played Thamesmead Town last summer and the game had to be abandoned. The left-wing communist-supporting Clapton FC based in Forest Gate, East London have a "multi-cultural" and anti-racist supporter base. Their fans reported they were "pelted with glasses, bottles, bricks, signs and a fire extinguisher" at the beginning of the game. They described "This was a planned attack, orchestrated by fascists and their allies as a politically motivated assault on Clapton fans for our politics of anti-sexism, anti-homophobia, anti-racism and anti-fascism." Police have assumed that various football club fans had joined forces to launch the attack which was also blamed on the EDL but were not thought to be fans of Thamesmead Town.

Confident of Victory

Back in 2006 the band's album The Unfeeling was released and proved to be the best from them so far with sophisticated lyrics and music. However, many of the songs were censored and the album was no longer available until now. We have the opportunity to get this second edition of the album. The offending songs are removed but the overall message remains.

Cultus Ferox

A newer German folk rock band who have issued an eleven track album on Neo-Wannsee Records titled Nette Jungs.

Daily Broken Dream

The German band held their first gig since 2010 titled Terror In The Pit on the 23rd April. Alongside Painful Awakening, Second Class Citizen, Fight Tonight, and Blindfolded.

David Irving

The 2015 commemoration of the Dresden massacre the organisers arranged for celebrated British

historian David Irving to be the guest of honour. This was his first appearance inside Germany since the 1990's when he was banned from entering. Mr Irving spoke before over two hundred guests on his experiences of Germany and on the theme of Dresden. He spoke in fluent German and the following DVD titled Forbidden Facts is now available courtesy of PC Records. It contains a 45 minute recording of his lecture in full colour and stereo sound and is limited edition.

Der Metzger

The Butcher is the new project from the old Kahlkopf singer Lutz. This follows the recent three-track promo CD which launched what was hailed as a comeback after some twenty years. Self-releasing on Hackfleisch Produktion this first album CD titled Hackfleisch Rock'n'Roll. The veteran musician shows us that he still has got what it takes, with a mature but biting vocal and matching lyrics. The total offering is like a piece of fillet steak and not a slab of mutton like many début CD's become, with ten beautiful slices.

Diktatūra

A Lithuanian RAC to metal band who have self-released a fourteen track CD titled Duona.

The Die-Hards

Originally formed in 1981 and released the song White Working Class Man on the 1983 EP titled This Is White Noise. After reforming in 1984 this English RAC band produced a demo release in 1985 before breaking up in 1986. The band played alongside Skrewdriver, Brutal Attack, Indecent Exposure, Vicious Rumours, Section 5 and Condemned 84. Here we have the entire collection from the band, previously released on tapes, EP, LP and CD we now have fifteen remastered tracks on either CD or a limited and hand numbered black vinyl release which forms Volume 2 of the Legends of RAC vinyl series.

Die letzten Helden

Another new band with a début CD out. The band play a mix of uncomplicated RAC with a touch of metal, the vocals are fast paced and the singer has a very strong earthly voice. Not bad for a début

CD, with more practice this could become a well-loved band of the future. Check Front Records for more information.

Die Lunikoff Verschwörung

Back with another stab against the liberal elite, Luni is back with more carefully blended Oi!, punk, ballad, metal and even Ska. With seventeen new tracks recorded by PC Records titled Ebola im Jobcenter. Also available in three different colours vinyl, black, yellow, and splatter as a double LP.

Division Germania

Whilst we wait for the next album from the band, Das Zeughaus have released a compilation CD of twenty songs from their previous three albums. Titled 2006-2006 explains it. These are uncensored songs and showcase the fantastic musicianship of Andi. Coming with a 12 page booklet this is a definite collectors edition.

Dixie Freedom Fighters

As part of the Hungarian HSN and S4S groups Memorial in February 13th this popular band were headliners with support provided by the Italian band Combat Folk.

Dresden Memorial March

The annual remembrance march to the victims of the bombing of Dresden and many other towns and cities was held on the 13th February 2016.

Enhärjarna

Is a project band from members of Bison from Steelcap Strength and Hobnob. Their latest release is out already and self-released titled The Great Heathen Army. The twelve tracks are classic Swedish viking rock.

Endless Struggle

Follow the bands first promo in 2013 and full album in 2014, their latest in 2015 is titled Where Life Ends, again on the OPOS Records label.

Playing a nationalist hardcore to metal style once again, but with the addition of a new drummer. The vocals will be familiar to many, as it is the vocalist from Brainwash. With a total of thirteen tracks which include a German language version their As Death Came From the Sky (Als Der Tod Vom Himmel Kam).

Eskalation

This band features members from White Rebel Boys and MPU. The Bavarian boys have hit us with an album "from the street for the street." Titled Kein Schritt zurück there are thirteen tracks from OPOS Records. The lyrics are ironic, serious, uncompromising about today's daily struggles. The music is familiar to us all and the release is finished off with a packed 12 page booklet.

European Socialist Action

Are opposed to both petty nationalism and globalism and call Europe to awake and throw off your chains. Build a new system based on social justice. "We are the Only Real Alternative to Global Capitalism, Debt Slavery and the International



Predatory System of Usury."

Write to Robert Edwards, Grove House, 21-23 Addington Street, Ramsgate, Kent CT11 9JL or visit . The current issue, No 58 Winter 2015/2016 with four large format pages of news, comment and features by regular contributors and editorial advice: John Roberts, Peter Kendall, Norris England, Dermont Clark, Gordon Stoker, Scott Ullah, Roger Haywood and Paul Armstrong. Editorial: The Art Of Political Bullshit Or David Cameron's 'British Values', Don't Mention The You Know Whos - Jez Turner: Latest Victim Of Persecution By State Sponsored Vigilantism By Robert Edwards; Remnants Of England - Engineering, Railway Cottages And Beer (part Two) By John Roberts; Labour MP Gerald Kaufman Speaks Out Against The Power Of Money By Robert Edwards; Muhammed John Webster: From Sally Army To Islam By Robert Edwards; And In Memoriam: Roger Clare (1942-2016).

Ex Umbra in Solem

These guys have a five track demo out on the Germania Versand label titled Aus dem Dunkel ins Licht. With a good punchy and restrained vocal their style is like Rico and Confident of Victory. A proportion of the money raised from this release will go to imprisoned comrades.

Ewiges Reich

Are a German black metal band with an album out on Obscure Abhorrence Productions titled ...nur Frei Bei Nacht. They offer seven tracks in German.

Exzess

The band's latest album is already available from XSHC Productions and is titled Wir werden leben. With twelve tracks of rock ballads to rock to hatecore. Which should allow

everyone to find a favourite track. The lyrics are based on the band members experiences which many of us can relate to.

Fehér Vihar

The Hungarian band played a gig on the 9th April alongside Tar Had, Bopers, Toretlen Hittel, Harcos and Megtorlas 88 in Budapest in association with B & H Hungary.

Frakass

The French band featuring members of Brutal Attack played a gig on the 9th April visiting the Toulouse region for the first time with Wolfsangel this followed a small gig on the 19th March in the Rhone-Alpes area for good friends.

Freidenker

Released on Front Records this German band have a full CD out titled Was gut ist kommt wieder. They offer eleven tracks of RAC.

Frontalkraft

The popular Cottbus band are back after seven years with a full album, titled Bereit zu wagen on

the Rebel Records label. The band has never stopping playing concerts and there always rumours of another album. We are presented with fourteen RAC tracks. Sten still blasts out his feelings into each song which have some great rolling drums, playful solos and banging riffs. There is much to discuss on the album with two tracks having an almost pop-rock sound, the albums title translate as Willing to Risk and it can be surmised they have risked experimenting with their sound on a few tracks. This does not break their appeal to stalwart fans or next generation. They are back in the studio once again for their 25 Year anniversary album to be released in 2017.

The band were listed to play in late February with Exzess and Old Glory for Frontschwein Records.

Frontfeuer

Should have their second full album out around about now.

Garrison

Some may recall the previous volumes 1 and 2 of this series. Well now we have the third instalment of the compilation. The bands participating on this volume include Youngland, Deaths Heads, Open Season and Ravenous. This is a 600 copy limited release but only contains seven tracks.

Gegenpol

The popular German band have a split CD out with Jungsvolk on the Oldschool Records label titled Geist ist Geil. Both bands are a surprise selection for a split album. With six tracks from Gegenpol and seven from Jungsvolk both offering fresh, young and innovative music with a still mature sound and high level of lyrical skill. All songs are varied enough and thoughtful. The different musical styles make for an interesting if not unique package to be remembered.

Genocide Wolves

A band from Finland who have recently issued self-released CD titled Against the Modern World. Providing six tracks Oi! to punk of proud heterosexual male songs in English with one Mistreat cover.

Gesta Bellica

The veteran Italian band played the start of 9th January with F. Mancinelli and DDT from Italy, Stevie from England and Barny from Germany for the Skins 4 Skins Italy, CMO and SPQR Skinheads. On the 16th January they were back playing with Nativi and Blitz at the Miles Fest 5. On the 19th March they visited Slovakia and played with Rota Nazdar and Conflict from Czech. Later in April they played with Acciaio Vincente and Vltimivm for the Mantova Skinheads.

Gigi

25 Jahre, is the anniversary release celebrating Gigi's 25 years in RAC n roll! From Saccara, Stahlgewitter, In Tyrannos and the Stadtmusikanten he has created many ear worms and many panic attacks in our enemies. This offering is not a best of, but is nineteen new tracks of covers from a wide range of bands who are not from the right side but the lyrics serve our cause. Still accomplished in Gigi's own style of irony, humour, and satire. Some of the songs have been freely available for years however legal advice was still needed before releasing these tracks, the do-gooders and BpJM will still no doubt have a heart attack. PC Records production and accompanying booklet are as always – quality. In 2015 Das Zeughaus also released the compilation album of Gigi & Die Braunen Stadtmusikanten titled Was Von Meinungsfreiheit Bleibt. This contains all the legal tracks from the bands previous Braun is Trumpf and Adolf Hitler lebt! CD's and had them digitally remastered too complete with a new different designed digipack.

Glühweindesperados

This German band have a new release on PC Records titled Glühweindesperados. Containing six tracks of RAC.

Green Arrows

The Italian hardcore band are back again with their sixth album on Black Shirts Records called Our Reality. Here we are treated to fifteen English language old school RAC to hatecore tracks that are always political and comment on the reality of our world today. The band also included one Last Man Standing

cover and the album is limited to only 500 copies!

Gundestrup

Is the name of a new French-Polish project from Michel of Frakass on vocals and Olaf of Honor/OWK on instruments. Their album is already out now on Martel en Tete Records, c o n t a c t martelentete.com@gmail.com

H8Machine

The USA hatecore band have had their 2004 album Hardcore for Life re-issued recently on the GKS label.

Hammer Horde

If you like your melodic Viking to death metal rock then this could be an album for you. Hailing from the USA this band sing about Vikings, warfare, battles, sea discovery and myths. They have issued an eight track album called Fed to the Wolves on the Storm Surge Records label.

Harpyie

This German folk metal band have a thirteen track album out on Metalville Records titled Freakshow.

Hate For Breakfast

The Italian hatecore band are apparently making a comeback and hosted a return gig in Milan in early February and played with Green Arrows and Mai Morti and guest band Verserzodes from Hungary. This was followed by a gig in East Germany with Green Arrows and Frei-core.

Hausmannkost

The Cottbuser hatecore band are entering the studio to record their second full album, which will be out by the end of 2016.

Heldenschwert

Out on the Das Zeughaus label this project band of Sturmwehr already have an album out called Blut & Stahl. With ten tracks of German RAC which concentrate on homeland, people, past and present histories. Jens other project Sturm 18 has been shelved and this takes us on a journey of a harder paced and rough sound compared to the familiarity of Sturmwehr. An interesting and new album.

Heiliges Reich

Care of OPOS Records this

German RAC band have a second full CD out titled Honor Imperii. They provide thirteen tracks in the German language which carries on from their Sacrum Imperium CD from 2013.

Hild

Is the name of a new Swedish singer who is planning to release a mini-CD courtesy of Midgaard Records. Look for a sneak preview on YouTube!

Hope for the Weak

The German band made a surprise appearance with Brainwash and Battle Dogs from Greece at the second anniversary of Propatria on the 16th April 2016 in Greece. This followed the small gig Hardcore Night 2 on 27th February with Fight Tonight, Saubande from Czech and Old Firm from Slovakia.

Hungarica

This five member Hungarian bands latest release is a Polish language album titled Przybądź Wolności. With ten tracks of patriotic rock jointly released by Hadak Útja Kiadó / Olifant Records. With 2017 marking the bands tenth anniversary we can expect a celebratory album?

Italia Hammerskins Ventennio

Is the title of a twelve track album out on the Skinhouse Production label. It features Malnatt, Bullets, and Nativi with several tracks each.

JackRebel

This is a Ukrainian band who play rock to metal in English. They have an album out on Midgard Records containing nine tracks and it titled Jack The Guns!

Jesse from Deaths Head has been working on a variety of different projects over the last year. One project called the The Yardbombs released their second full length album titled Freedom Is Calling at the end of 2015. This features eighteen tracks of old school style punk tunes covering a variety of subjects with sarcasm, scorn, satire and social commentary, released on Wewelsburg Versand.

Katastrof

This Italian band are ever growing in support and gigs. On the 16th January they played in Poland with Russkiy Styag from

Russia, Huseg from Hungary and local band MAT Project. They also played at the annual VFS Easter Fest in March with Ultimium, Old Firm from Slovakia, Feher Torveny from Hungary and special guests Providenije from Serbia.

Kategorie C

The infamous German hooligan band are still playing and releasing albums. Their latest being Falsch gebet which was self-released and contains twelve tracks of German third-half time rock.

Kilgore

Another Aussie project from Jesse have joined up with The Yardbombs to record a country-punk album titled Unlucky 13. The album was very recently completed and has no release label yet. Search on YouTube for some sample tracks.

Kill Baby, Kill

Moloko Plus Versand have re-issued the band's 2009 album Product of Society.

KZT (KinderZimmer-Terroristen)

Taking a break from playing live across Europe, the band have hit the studio to record this CD titled Schulhofmafia. It contains eleven tracks of a mix of strong rock to emotional ballads. The sound quality is fantastic and the two vocalists complement each other just fine. The disc comes with a nice 12-page booklet.

KodeX Frei

Originally called Codex Frei with an album release in 2010, the band have renamed themselves Kodex Frei. Previously playing a typical German RAC style with slamming bass and guitars, they have released a rough three track promo for their upcoming full album which offers much inspiration for their full release.

Kolovrat

A new album from the Russian band? Yes and no. This album titled Bruderkrieg/Brother War should have been out in 2009. But due to problems with the label, and new vocal recordings needed because of the legal situation it was never issued until now. So it has been a long long wait. The sound is still hard rock with sixteen tracks, eleven being their

own. The booklet details all the lyrics and full explanation about the album and the photos match the subject matter. Now for the interesting part, there are two versions of this album available, one in German and one in English language!

Kraftschlag

The newly formed lineup of this veteran German RAC band were listed to play in March in Russia for the Death for Wotan Fest with Fylgien, Arya Varta and Skald Runa.

Label 56

The USA record label have just released The Best of la Vanguardia and will be releasing the second full album from Aryan, a project of Jesse and Deaths Head from Australia. Other upcoming label releases include Wolfdagger, The Scumfederates, a project of Forrest / Attack and also a debut release from 14 Sacred Words.

Last Round Records

The Russian label continue to release and have recently issued the new hate metal album from Jedem Das Seine called Flames of Revenge. Other recent releases include a triple split from Truvor, JDS, and O.I.E. titled Hardened Steel 2015, a reissue of Ideology from Apraxia, Select Your Way, PS7.62, Shoot on Sight, Russkij Korpus, Ataka28, Molat, and a live CD of Perun Fest from 2007 with Antisystem, Sokyra Peruna, Nemesis and Stigger.

Leave All Behind

This German hate to metalcore band have a five track demo out on OPOS Records called Tolerance is Suicide. All songs are in English and one is a cover of the Blue Eyed Devils song It Ends.

Legion Germania

The band have a full CD out titled BRDigung with eleven RAC tracks in German. Released on the Germania Versand label.

Legion of St George

London's finest graced the stage at the annual St George's Day gig with Redneck 28, March or Die, Section 88 and special guests Feher Torveny from Hungary and Weisse Revolutionaire from Germany.

Legittima Offesa

The veteran Italian RAC rockers have a totally new and updated website at

The lads kicked off 2016 with a gig on the 30th January alongside Hobbit, DDT, Blitz, Antica Tradizione in Bologna. Followed in early February by the Memorial Concert Dei Martiri Delle Foibe together with Gesta Bellica. Then on the 23rd April they visited Poland to play with The Firm from Holland, Sumbu Brothers from Italy and local bands Ghost of War and Obled at the Gungnir Spring Fest.

Legitimate Violence

The Canadian Oi! Band have a debut full album out titled Rock Haine Oi! on the Hostile Class Productions. The CD contains eleven tracks most being in French.

Lightning Rod

The band just have released an interview online readable on They have also been recording and have released Mudshark a song about a special kind of dating and includes a YouTube video. A second song titled Mrs Kike was recorded and mixed this month. This song was written by a new high school student who endured several years of non-stop indoctrination by a rabid teacher, again a YouTube video will follow.

Makss Damage

The German band played with Kategorie C in Germany on the 20th February with featured an after party hosted by DJ Tollschock.

March or Die

The north-England band have been busy with gigs for the past few years and have squeezed in time to take a break and are currently recording their third full album. As yet, untitled, the lads are hoping to release it some time before the end of the year. Unfortunately at the beginning of May 2016, Corey the band's guitarist passed away after illness. As a loving father, and husband he will be sadly missed by one and all who knew him RIP.

Marder

The Finnish band played at home with Pagan Skull and Vapaudenristi on the 19th March.

Martin Cox

10,000 Hearts, One Beat by the USA label HC Streetwear Productions. With bands from Germany, Finland, Australia and USA. All with their own RAC, hardcore and metal cover tracks. Benefit album for Martin 'Marti' Cox vocalist of Extreme Hatred and Aggressive Force. Featuring Brainwash, Faustrecht, Lunikoff, Open Season, Yardbombs, BfG, Max Resist, Evil Inside, Joe Hatred, Rebel Hell, Attack, Sniper, Hate StyleZ and others.

Mass Destruction

After years of silence this death metal-grind band have come out of the gloom punching and kicking. The weapons are the attacking lyrics and violent assaults of guitar stabs into our ears and societies brains. The new drummer and vocalist have inflated the sound and will resurrect old and new fans alike. The vocals may not be a butterfly to the ear of all newcomers, but the music provides an actual wide range of styles. Across the ten tracks we here atmospheric black-, death-, and grind-metal, alongside beatdown and technical tinkering. "Switch your head into a sledgehammer and take to the streets to head-bang the system to punishment." The digipack is also limited to 750 hand-numbered copies from Leveler Records and is titled Antithesis.

Max Resist

A band that needs no introduction are back with a new album! These eleven tracks were a December surprise after some nine years this is their fifth and titled No Escape. Out on the German Rebel Records label. So first question first, has the wait been worth it? Yes! Shawn's unmistakable punk style vocals remain and the playful guitar riffs continue in a Max Resist traditional sound. The fast speeding drums dominate and mix with the punk rock style of the original Max Resist we remember fondly. Roy of Final War chews the guitar in his classic style. The lyrics are still full of venom and yet are now more refined and mature but still are ever-politically incorrect. A twelve page booklet completes the offering which makes this one of the strongest Max Resist albums.

Memorial Massimo

The annual Memorial to Massimo Morsello took place on the 12th March in Milan, Italy. Guest bands included Jack Marchal from France, and local bands Skoll, Topi Neri, Hobbit, Testvdo, Bullets and the Lads,

Mistreat

The Finland vikings have had the honour of a tribute album being issued from Arcabuz Records titled Made in Finland. Who are a label from Brazil! The bands featured include Orgullo Sur from Chile, Onda Nera and Parabellvm from Italy, Battle Dogs from Greece, Bandeira de Combate from Brazil, Lemovice from France and Fides Skins from Argentina. That is a truly multi-cultural release with each band providing three cover tracks in their own language.

The band were also guest band for the Estonian EW98 gig on the 27th February with PWA and Revalers.

Mortuary

This German band from Magdeburg have followed up their earlier split CD release with Painful Life with their own full debut album entitle Elysium. Released by OPOS Records this CD gives a full force impact mix of grind, metal and death-core. Definitely worthwhile a listen and is surely to get this band international recognition!

They played in Germany on the 12th March with Thematik from Germany, and Blindfolded from Holland.

Nahkampf

The label Moloko Plus Versand have released a split album featuring Nahkampf and Volkszorn titled Angriff. Nahkampf provide six tracks and Volkszorn give seven.

Naked But Armed

The German band's debut and current album is out and called In Your Face from the Oldschool Records label. With fifteen tracks all in English language the lyrics are political and critical of the state. In addition to the CD release this is also available as limited edition vinyl from Rebel Records. The band play pure punk rock and remind one of Cock Sparrer and have that skin and punk 1980's sound!

Nigel

A self-released live recording of a ballad session in the Netherlands. Containing eighteen live tracks with cover songs from Skrewdriver, Broadsword, Celtic Warrior, No Remorse, and White Lightning.

Nordglanz

The band have been busy working and recording for their next release which is just out on the Germania Versand label. Titled Das Sterbende Volk and will feature all new tracks of melodic NS black metal and one cover from Nocturnal Mortum called Ukraina.

They also managed to headline a gig in France titled Nigh of Honour with support from Stahlfront from Germany and Blessed in Sin from France.

Nordica

Have self-released a seven track RAC album titled Nordic I Przyjaciele.

NRW Sampler

A three way split CD from Front Records featuring My War, Systemgegner, and Boots of Hate. There are nine tracks provided with six being cover songs of Triebtäter, Odins Erben, Ravens Wing, Sturmgesang, and Asgard.

Obsessed Bastards

Another new band out of Saxony-Anhalt with a debut release titled Zombieland. The lads play a political skinhead rock style with lyrics that are tales of society, football, drinking, and living. With eleven tracks this album is limited to 250 digipack copies.

Olaf Jasinski

The well known Olaf from Poland has self-released a new album titled Inspiracje. He will be familiar to many from Honor and OWK. There are fifteen tracks given and are the songs that have inspired him over the last 30 years. Which means they are cover songs from Skrewdriver, Combat 84, Close Shave, UK Subs and even Ramones but all sung in the Polish language.

Following on from this, he has again, self-released Inspiracje – Volume 2. This time there are fifteen tracks of Polish RAC to

Oi! Each being a cover song from a variety of bands including The Exploited, 4 Skins, Skullhead, Section 5, Plastic Surgery and even The Damned. Each coming with a full booklet with all lyrics make these both a truly unique offering.

Onda Nera

This is a brand new band from B & H Italia, who are currently recording a debut album, planned for release in June.

One Family Part III

Is the third part of the OPOS Records sampler series. This time featuring new band Trend Killer, with musicians from Blitzkrieg and Brainwash with Final War's Roy on vocals with four tracks. Followed by Heiliger Krieg and Sniper each with four tracks, and ending with two tracks from Thematik 25. Not to be confused with the equally excellent OPOS Records 2015 Sampler.

Ostara Publications

For the latest prints of new and classic books and literature covering March of the Titans, ideologies, racial science, European religions, ancient history, middle ages, modern history, south Africa, classical, culture and art, eBooks, and natural sciences.

Ostfront

Courtesy of Front Records, this German band have returned with a second full album. This follows their debut and SKD split CD release. This was a very nice surprise from the band and has definitely made an impact. Titled Dogma der Stigmatisierung, this album has a much more improved sound in both music and lyric skills. The album is energetic from the start and the lyrics power through the heavy guitars and make this a fantastic edition to the spectrum of music for 2016.

OWK (Opór We Krwi)

The popular Polish band have self-released another album titled Made in Chaos. With twelve tracks of Polish language tracks.

Panther Tank

In the summer of 2015 local police in the northern town of Heikendorf raided a 78 year old mans home and found a near

perfect condition PzKpfw V Panther tank in his basement along with various other pieces of military equipment including anti-aircraft guns and torpedo's. It took twenty soldiers over nine hours to remove the tank, which had no tracks. Many locals stood to watch the event take place. Prosecutors wish to see if the War Weapons Control Act has been broken, however none of the weapons were still functioning and are not restricted. The raid occurred after Berlin police conducted a raid earlier in the year looking for stolen "Nazi" artwork. The local man is well liked and known in the area and many residents had seen the tank in working order over the past 30 years.

Paranoid

After their 2010 album Beginn der Revolution this latest release is titled #Gender #Mich #Nicht #Voll issued by OPOS Records. The lyrics remain political and ironic which matches their punk rock sound. The vocals also include some female backings and Luni has assisted on a few tracks too which all combine for a somewhat rocking release. Forget the mainstream this is where the revolution continues!

Pionier

Another new band from PC Records and Chemnitz. The band have had a few songs on recent compilations and the members have been active in other bands. This experience clearly shows with their modern combination of well paced rock, metal and punk sounds. The vocals are beautiful and the lyrics whilst political are well thought out. Their debut release is titled Rattenfänger and contains thirteen new songs, three of which are English and include some female vocal. The CD is limited to 500 copies and are sure to be gone soon. For a first offering this is truly an excellent release!

Pitbullfarm

After the bands reform in 2012 they have literally flew across the world introducing more and many to their world. The bands forth release titled Dog's Bollocks came out in 2014 and battered us with twelve new tracks with a no holds bars "fuck you all" attack on society. This was followed by The Swedish rockers have issued

a four track EP of their own brand of Rock-Punkabilly titled Our Time With Come on their own label Pitbullfarm Records. On 16th January they played a RAC gig in Lithuania with Diktatura and a well known Ukrainian band then back in the UK for Jade's Birthday Bash with TME, and No Quarter and special guests of Code 1 and Hooligan UK.

Post Mortem

The second album from this Spanish band is already out titled Controlado. Released on Post Mortem Records with nine tracks of RAC. The band themselves played a live gig on the 20th February with Italian favourites Hobbitt and again on the 2nd April under the title Iberia Cruor.

Projekt Chaos

The band have at last emerged from hiding for their first official release out from GKS, titled Musik Heil! Before it was only possible to find a few tracks online or be lucky enough to see them play live. Now we have a first full album of nine tracks. That leave is wanting more! The band play a varied sound and is infectiously catchy and tongue in cheek against the system.

Punkfront

The Zweite Streich provides us with ten more fast punk-RAC tracks from the band available via Oldschool Records. Punk is usually associated with leftside wankers. But this band are full of patriotism and rightside politics and their musical style appeals to both skinheads and punks alike. This is their second album and follow previous split releases with Angry Bootboys, Smart Violence and Hammerstroke.

Pylvanainen

A newer Finland Oi!, punk to hard rock band who have recently released a twelve track album at the end of 2015 titled Ruoste Ja Rappio. This will be their third release in as many years.

Randgruppe Deutsch

This German band have recently released a debut album from GKS of some eight tracks titled Wir sehens, wir horens. Their sound is a quite rough hooligan rock and roll with a two style vocal. The songs are varied enough in slower paced to fast pace and the vocal is

definitely old school and lyrically political. This is a band to mark for future reference and would be a fantastic band to hear live!!

Sascha Korn

The patriotic German rock singer-song writer has his latest nine track album out titled Feuer on the Nokout Music label.

Schlachtruf Germania

The band's second CD is out already on the Nordland Records label titled Weihespruch. They give us eleven RAC attacks and most should recognise the singers distinct vocals from their début album and live concerts. Reminiscent of the vocalist Chris from Triebtäter. The lyrics generally concern heroes, remembrance and comradeship.

Schwarzer Orden

RAC Records have remastered and re-issued the bands ten track Revolution album from 2000.

Selbststeller

Out on PC Records the bands latest issuing is titled Die Rote Pille (The Red Pill) making it their fifth full album from the RAC homeland of Saxony. With twelve new hits that come thundering out like a machine gun as usual. The class lyrics describe the absurd times we find our nations in and deliver a face punch to the enemy. There are even two English language tracks provided and these are no less in quality. The label has produced either a 333 limited digipack or regular CD versions. In addition, the band has teamed up with the hatecore rockers **Hope For The Weak** on the OPOS Records label to deliver us a split CD simply titled Vereint. This album combines both bands long standing friendship which is reflected in the song lyrics which talk not only about comrades and small friendship but to the camaraderie of the community as a whole. Each band has taken two songs of each other and recorded them in their own style which is accompanied by a well known Saxon slang song and four original songs, three of which are no longer available.

Semtex 18

The French band have a second album out self-released and titled Heritage Guerrier. It contains fourteen tracks of RAC in the

French language.

Skinheads Pavia

The Italian group part of Skins 4 Skins organised a gig on the 12th March with Garrota, Katastrof, Linea Ostile, Onda Nera and Blitz.

Sleipnir

The band have an official second repress of their 2002 issued album, Ein Teil von Mir. Eight tracks make up this version with the added bonus of three extra tracks taken from the 2007 reissue, with a few lyric changes. This is because of the state having gone backwards in their repression of free speech. Which also made that two tracks had to be removed. The music does not need much more explanation except this is typical Sleipnir ballads affair.



Social Defeat

From B & H Greece and made their debut appearance at B & H Hellas concert in Kastoria City where they played with Battle Dogs from Thesalia at the beginning of March.

Sorab 28

The Serbian band have self-released a four track mini album entitled Ratnik 28 as a demo issue. The band remain very busy working on new songs nearly every day. They also have a concerts planned in Jagodina City on 14th May and play 4th June in Poland with Providenje, Odwet, MAT, Obled and Section 88 from England.

Sozialer Angriff

This is a young band from Germany who already have a

début album from Rebel Records called Rebellion. The singer Runa makes this CD range from rock to ballads and has a great average pace. The lyrics are political and attack the current system, and remembers the old ideals and patriotism. Also to note there are a few cover songs originally by Division Germania, Hassgesang and Lunikoff.

SPQR

The Italian hardcore to metal band have released their latest album on the RTP label titled Invictus. The band features members from Londinium SPQR, Timebombs and Hate for Breakfast. There are ten tracks including one Peggior Amico cover.

Stormfront

Don Black, the proprietor of the ever popular internet-based forum was targeted by officers of the FBI. This follows the agents searching the background of Dylann Roof the accused gunman who killed a few people in a black Charleston church on 17th June 2015. According to the New York Times, the FBI were searching for his on-line associates. Mr Black did not say if he had been given a court order and spoke about first amendment issues. Whilst the anti-fascists would love to see Stormfront closed down, the agents of ZOG want Stormfront to keep online. As it is a very handy, all in one place, database of "far-right" activists they can easily monitor.

Straight Right

A newer band from a familiar

German musician. Titled Round One, the bands début album has an aggressive and raw hardcore sound and sing in English. With fourteen tracks out on the OPOS Records label.

Streetwear Tostedt

Streetwear and Rock Against Cowardice are back online for January 2016 after some technical server problems and as a reward to loyal customers are giving €10 off orders over €50 for a limited time only!

Sturmwehr

The last album from this veteran band is called Feuertod which gives us eleven varied tracks with matching thoughtful and current lyrics. The album remains honest and is available as limited edition digipack and CD from Das Zeughaus. The latest CD album from Jens and co is a RAC to rock ballads offering titled Phonetische Kompositionen on the Sturm18 Versand label. With eleven tracks of existing Sturmwehr tracks given the ballads treatment. These songs are quiet and use acoustic guitars, trumpets, piano and violins. Patrick of Faust also assists on some of vocals. This is something very unique!

Sumbu Brothers

The Italian maestros have several re-pressed albums available. These include a limited CDR reissue of their second album from 2009 - Ignoranza Musicale, 2003 Fantastik Oyun Havalari, and a reissue of their rare demo from 2001 called La Cosa Oi! All from Tuono Records. Whilst the band themselves have released their latest album called Straight Edge fin che el Bar nol Verse with eleven fun tracks of Italian political punk/Oi!.

Tatervolks Stimme und die Sohne Potsdams

Out on PC Records is this bands release called Wir Sind Bereit. With eleven tracks of clear cut German RAC. The band features members from Handstreich & Tätervolk. So we should know what we have here - critical, political, and ironical.

Testvériség

This Hungarian RAC band have released their full album on the Loyalty Records label called Nem Bántam Meg Semmit. There are

nine own language tracks one of which is a Bound For Glory cover of 46 years in Hell.

The Yardbombs

Out on Wewelsburg Records comes the second album after two years from the old-school hardcore project of Jesse from Deaths head. There is plenty of dark humour and sarcasm here and the sound is reminiscent of older hardcore bands from the late 1980's. On top, it has been covered with a 2015 flavour. The booklet contains the lyrics and photos. Limited to only 300 copies it is titled Freedom is Calling....

Titkolt Ellenállás

The twenty-two year old Hungarian band have released their last ever CD on Titkolt Records called Gyurimester Memorial. On 14th November 2015 their farewell concert was held. The songs selected for this CD are taken from the bands 2000 to 2013 works and have been professionally mixed. The music styles range from hardcore to thrash metal and much in-between. The accompanying booklet and texts are also well produced. Since the loss of Cseresznye György (Gyurimester) in the summer of 2014 the musical resistance has lost a very charismatic and blessed leader. We will miss Titkolt and there will forever remain personal memories and experiences and of course CD's. There will hopefully be a DVD of the concert released in November 2016.

Topi Neri

From Italy the band have recently released a rock to ballads album from Tuono Records titled Incisco Nel Cuore. With eleven tracks in Italian. The bands first release was a self-released eight song cassette tape back in 1994! Later different members went on to play in Armco, Ultima Frontiera, and Gesta Bellica.

Treueschwur

This is a new collaboration between the singer of White Rebel Boys/MPU and Barny alongside some excellent female vocals. A surprise combination, which is sometimes very rocking and then calmer both complement each other extremely well. The name means Allegiance and

appropriately, "They fell all over the world, they starved and still had duty. They suffered and fought for a better future. They sacrificed everything to fulfil their oath. We should never forget where we come from and what struggles of our ancestors." This perfectly sums up the lyrics of this release. The accompanying booklet contains all the lyrics and is excellent in quality as we expect from OPOS Records.

Tribute to S

Not another Skrewdriver tribute but a compilation to the memory of Mariusz Szczerski, of Honor. This features bands from Germany, Ukraine, and Poland. Namely Olaf J, Norden, Sokyra Peruna, Jaroslaw T, Jan Peter and Rafal S. There are fourteen tracks

08/15 complete the offering.

Valhöll

Following on from the bands earlier split with Tåtervolk and third album, Staats-Schmutz, the Berliner band have returned with something slightly different – a rocking RAC production with acoustic guitar. Yes, a fast paced and rock-ballad offering, appropriately titled Fast Stromlos. The lyric themes vary from political, historical, drunken, and sometimes crazy. The accompanying booklet is stylish and courtesy of PC Records. A deviation from the usual for sure, but all love diversity or so we are told!?

Varese Skinheads

The Italian organisation would

release titled Ur Askan contains fifteen tracks of very melodic rock with thick clear vocals. The band has laid down a personal best with which includes two bonus tracks out from Subcultural Records. The digipack version is limited to 200 copies and are hand numbered.

Wäfflor Waffnen

The project band of Marder from Finland will be releasing a new album towards the end of the year on the Midgaard Records label.

Wehrwolf

This is project band from the Belarus guys from Kamaedzitca. They have a CD out titled Renaissance Europe on the Urgrund Division/Lost Reich Rex label. The music style is definitely NSBM across all of the eight tracks which include one Absurd cover song and one English language track.

Weltenwende

This bands music has been described as a "challenging mix" of dark to doom metal. It is a concept album giving Blut und Eisen (Blood and Steel) war experiences from combat and honour. With eight tracks conjuring up images of burning and bloody battlefields under artillery fire. So in that sense this album too takes no prisoners. There is a calmer instrumental track provided to the mix but overall the songs are clean, and produced good and delivered.

Whitelaw

The English band will be celebrating their 20th anniversary in 2017. But before that, the lads have a new album out on the Swedish Midgaard Records label. With twelve all new tracks of classic British RAC to Oi! The album is titled Rise of the Battalions. It has been a long six years since their last album. Also the band will be releasing a re-mastered re-edition of their Take The Salute album. Both of these will be limited edition, so get your copy quickly!

White Knuckle

Is a new band from England who play a blend of rough RAC to hatecore sound. They have already self-released a five track demo.

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that cover RAC to metal to ballad styles.

Überzeugungstäter Vogtland

After what seems a quick two year gap the band have taken a break from playing live to record this their next album which also celebrates their five year anniversary. Carrying on from their first, their latest, Epoche der Angst, is still melodic rock with a class vocal. The lyrics cover many topics from the homeland, drinking, and life's everyday struggles for freedom. With ten new tracks and one cover of

have been around since 1993 organised a gig in association with S4S on the 16th April featuring Linea Ostile, Bullets, Garrota, and DDT.

Verszerzodes

The Hungarian hatecore band are still playing across Europe and at home. With a gig in Hungary with Oi-Kor in March.

Völund Smed

This band was originally founded by Jocke Karlsson back in 1993 playing clean viking rock. This



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